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The American Literary Gazette and Publishers' Circular

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Vol. XCIV, No. 16

NEW YORK, October 19, 1918

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Total 500,000

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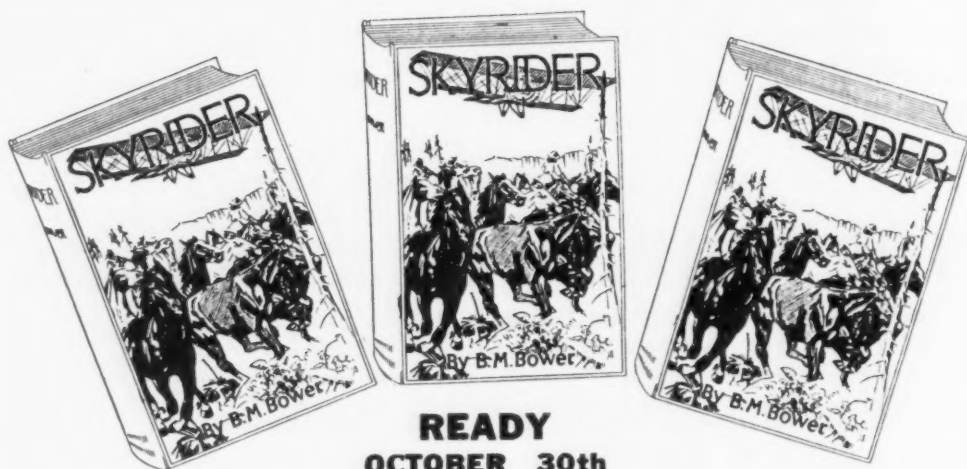
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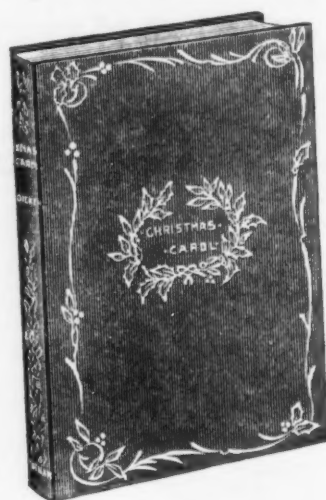
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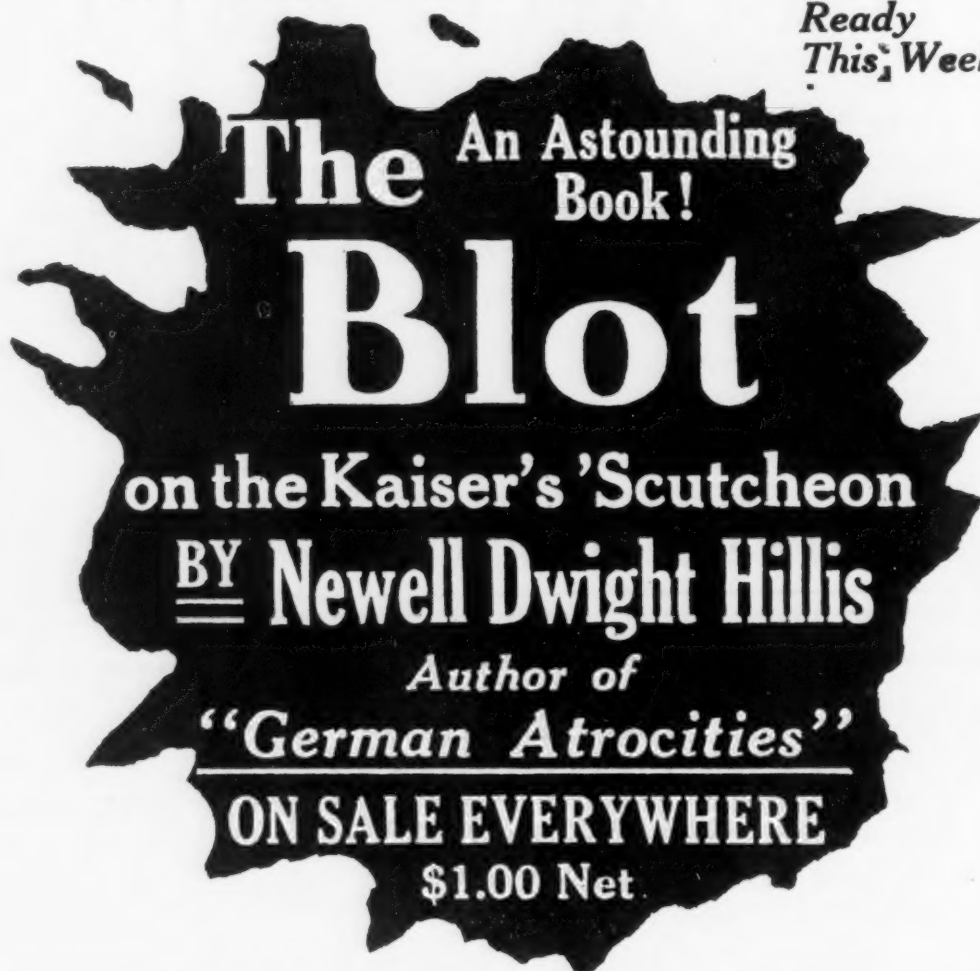
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 19, 1918

The Editor is not responsible for the views expressed in contributed articles or communications.

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For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

PLANNING FOR AFTER-WAR TRADE

IN the government report on reconstruction just issued by the Department of Commerce thru its Bureau of Foreign and Domestic Commerce, Mr. Cutler points out "that the important thing now is not the laying down of settled future policies but the assembling of facts, the taking of the basic steps to improve our educational research and promotive organizations, and the encouraging of clear thinking on the problems involved."

We shall in another year be resuming our peaceful economic life and the world's commerce will be taking its natural channels. Will the United States be ready to take the full place that its resources and present prestige should assure? Not alone in Washington are these questions to be studied in the next few months but thruout the country, wherever there are thinking people.

The bookstore is the quick and ready source of information and inspiration for those who must face these economic problems. Every bookseller should be ready to help his clientele to find the material needed. He should put to the fore the books on economics, on labor problems, on business organization, on transportation, on foreign trade, on international finance, etc. He should be watching for new books on these lines and listening to the inquiries on the floor for keys to his community's interest.

There has never been a period in our history when the bookstore had a greater opportunity to entrench itself in a position of first importance. The college courses can give us intelligent leaders for a few years hence, the bookstore can do its part in giv-

ing clearer vision and increased efficiency right now.

IN every college course of the Students' Army Training Corps there is a required subject called the War Issues Course. It is intended that no student shall fail to understand the historical background of this war and the issues that are at stake. This feature of the training has caused a tremendous demand for suitable texts on this subject and such volumes as "Hazen's Modern European History" (Holt), Holt and Chilton's "History of Europe from 1862 to 1914" (Macmillan), or Davis's "The Roots of the War" (Century).

While no special text is recommended by the Committee at Washington, it reserves the right to disapprove of a book which is entirely unsuitable. In addition there will be sent out a series of bibliographies for the use of instructors, the first of which is now in press.

The PUBLISHERS' WEEKLY will be able to print next week the first of these book lists and they will be most important to both publishers and booksellers.

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American Book Co. Employees....	15,000
American Law Book Co.....	50,150
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Benziger Brothers	15,000
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Putnam's Sons, Employees (Addi- tional)	1,000
Revell Co., F. H.	28,000
Scribner's Sons, Charles, Employees	28,150
Scribner's Sons, Charles (Addi- tional)	25,000
Stokes Co., F. A. (Additional)....	2,500

Van Nostrand, D.	\$15,000
Van Nostrand, D., Employees.....	1,200
Wood Co., Wm.	50,000

Total Book Publishers and Booksellers on going to Press (12M., Oct. 17)	\$1,181,700
Publishing, Printing, Advertising and Allied Interests—	
Quota	\$10,500,000
Received	2,291,000

MORE WOMEN HAVE MONEY TO SPEND

A SPECIAL census has been recently completed by the Council of National Defense with the view of finding out whether our people are buying in greater or less quantities than before we entered the war, and in what directions the purchases are being made. The results of its investigations are very interesting to the retailer.

Perhaps the most striking feature of its report is the fact that women are spending very much more money than usual, and it seems quite obvious that this must be because so many more women are wage earners than before. The increase in women workers has been in every kind of gainful occupation—in the factories, on the farms, in all retail selling, on railroads and transportation lines, and the total number of pay envelopes has been estimated at over ten million. There are over one million and a half in the war industries alone. This tremendous increase in the amount of money handled by them must have an important effect on retail merchandising—an effect which cannot be of course accurately estimated, yet one which should be carefully watched.

The statistics from Washington seem to indicate that the first impulse has been to spend this increased income on clothes. There has been a third larger amount of money spent on women's suits and dresses than a year ago, 38% more on coats and waists, 34% more on underwear. Part of this increase would be due to the increased selling price per article, but there must also have been an increase in the quantity of goods sold. In another direction, the figures indicate that there have been many household economies in the way of furnishings. Furniture has fallen off 11%, crockery and glassware 42%, household furnishings 33%. These reductions show a commendable effort to reduce expenditures and use equipment already owned.

The book publisher and retailer may not

be able to readjust his business to any great extent to fit in with this trend of women's buying, as women's reading and men's are much along the same lines. At the same time, it is well worth while to keep this condition in mind, and buyers and salespeople should be alert to catch the new drift.

ANOTHER PROUD YEAR IN AMERICAN POETRY

WM. STANLEY BRAITHWAITE in his annual poetry review for the *Boston Transcript* lists the following 21 books as the most notable bound volumes of poetry in the last twelve months:

- Love Songs. Sara Teasdale. Macmillan.
- The Old Huntsman, and Other Poems, Siegfried Sassoon. Dutton.
- Toward the Gulf. Edgar Lee Masters. Macmillan.
- Ardours and Endurances. Also a Faun's Holiday and Poems and Phantasies. Robert Nichols. Stokes.
- The Chinese Nightingale, and Other Poems. Vachel Lindsay. Macmillan.
- Poems. Edward Thomas (Edward Eastaway). Holt.
- The Silver Trumpet. Amelia Josephine Burr. Doran.
- The Burglar of the Zodiac, and Other Poems. William Rose Benét. Yale University Press.
- Motley, and Other Poems. Walter De La Mare. Holt.
- Renascence, and Other Poems. Edna St. Vincent Millay. Kennerley.
- Tropical Town, and Other Poems. Salmon De La Selva. Lane.
- Hill-Tracks. Wilfrid Wilson Gibson. Macmillan.
- My Ireland. Songs and Simple Rhymes. Francis Carlin. Holt.
- The Retinue, and Other Poems. Katharine Lee Bates. Dutton.
- City Pastorals. William Griffith. White.
- The Last Blackbird, and Other Lines. Ralph Hodgson. Macmillan.
- Threnodies. John Myers O'Hara. Mosher.
- The Door of Dreams. Jessie B. Rittenhouse. Houghton.
- Trackless Regions. Gretchen O. Warren. Longmans.
- Main Street, and Other Poems. Joyce Kilmer. Doran.
- Nocturne of Remembered Spring. Conrad Aiken. Four Seas Co.

WHAT BOOK ADVERTISEMENT APPEALS TO THE DEALER? WHY?

The Publishers' Weekly will give prizes of \$50 and \$25 for the two best replies, judging the display advertising appearing in the Publishers' Weekly or Book Reviews from Sept. 14 to Nov 16 inc.

CHRISTMAS CHEER TO SOLDIERS IN FRANCE WILL BE SENT IN BOXES 9x3x4

A matter of most absorbing interest in a million and more American homes is the Christmas box to France. General March has issued the instructions about the standard container 9x3x4 inches, a limit of weight of 3 pounds.

From General Pershing is coming a complete list of the addresses of the members of the A. E. F. These addresses are on coupons which will be distributed here to the nearest of kin. The containers can then be obtained thru the local Red Cross and all packages must be mailed by November 15th. No other packages than these can be sent.

Millions of people will be having the exciting pleasure of making every inch and every ounce count and of weighing the advantage of this article against that.

The bookseller will be one of the merchants that can help most happily in making the contents of these boxes completely welcome to the recipient. The size of the containers will prohibit the sending of apparel beyond socks and gloves. One would hardly wish to fill a box solid with cigarettes, gum and chocolate, just one day's delight.

The boys of this war, both our own and those of the other armies, have steadily called for books and more books. It has been a new feature of war and a welcome sign that the human side of the boys is not succumbing to the pressure of the billet and trench life.

There are hundreds of books that can be put in these 3x4x9 boxes and the book-

seller should be prompt in assisting the people of his community to find the right thing. Window displays, counter displays and suggestive signs will be helpful. Display advertising with full information for the soldier's family and practical suggestions to help their selections.

The government's plan can be made plain to people by making up a few boxes of this size from heavy card board and placing these with proper signs in the window and on the counter displays.

It must be remembered that these books must not be over four inches wide. There are numerous lines in every stock that fit this dimension and many others can be quickly obtained.

Series of little classics such as the *Oxford World Classics*, Putnam's *Ariel Series*, Barse & Hopkins' *Christmas Classics*. The R. W. Service poems are available—three volumes from Barse & Hopkins and one from Dodd, Mead & Co. "Dere Mable" in the Over Seas Edition has just been issued by Stokes.

The sixty titles of *Little Leather Library* of which the publishers are ready with new stocks to meet this need well.

A French Dictionary or Vest Pocket lessons such as McKay's would be peculiarly acceptable and the handy sized Testaments will be in great demand.

This is an opportunity for the bookseller to turn his facilities to real service to the community and to earn the thanks of numberless boys over there.

BUT FEW SATISFACTORY HISTORIES FOR YOUNG PEOPLE

The third lecture in the series by Miss Moore at the New York Public Library was given on last Wednesday evening. The discussion was on Histories for Children, and proved to be a most interesting and suggestive talk.

Probably no one could talk with fuller knowledge than Miss Moore of what there is available in good histories and what there is lacking to meet the demands put upon those who try to find the right volumes for children and young people. She believes that the children are given too much history in text-book form, information to be dutifully tucked away rather than impressions to be enjoyed. A history of the United States was shown, in which the text on the Mexican war was illustrated with a cut of a Chippendale chair, and the page about the Texan troubles with a drawing of "a man about town, 1840."

With the present great demand for histories of France the one by H. E. Marshall seems to be the only one suitable. Young visitors to 42nd street have worn out five copies of Job's Napoleon with French text, and Leloir's illustrated Richelieu has been equally welcomed. Nothing like these, on American heroes, seems available.

The lecture gave so much discriminating comment on the public's needs and the reason for them that it would seem important for the New York publishers to take advantage of the other five lectures on succeeding Wednesday evenings, and no bookseller in the vicinity should fail to give himself the benefit of Miss Moore's experience.

BOOKSELLERS' ASSOCIATIONS The New York Booksellers' League

The first dinner of the season of the Booksellers' League of New York was given at the Aldine Club on October 16th, with President Harold C. Kinzey in the chair. Owing to the absence of many of the members in War service, and the prevalence of influenza, the attendance was somewhat meagre compared with the average of last season, only sixty-one being present. After an excellent meal the guest of the evening, Mr. Henry Collins Brown, Editor of the new series of Valentine's Manual of New York gave an illustrated lecture on old New York, with colored stereopticon views which contrasted the old with the new at many famous points in the town and added much to the speaker's illuminating descriptions of the people and places of old Manhattan.

THE HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON IV.—Continued FICTION FOR OLDER BOYS

BRADY, REV. CYRUS TOWNSEND. 1861—
"A Midshipman in the Pacific." Scribner. \$1.35.
Grosset. 75c.
(The story of a kidnapped boy on a British whaling vessel which meets with shipwreck. The author is a graduate of the United States Naval Academy, and has written other sea stories based on American history.)

JACOBS, W. W. 1863—
"Captains All." Scribner. \$1.35.
"Many Cargoes." Stokes. \$1.50.
(Jacobs has been called the "Dickens of the Waterfront." His sea stories, published by Scribner, Stokes, and Dodd, are very numerous. They deal more with sailors on shore than on sea, and are very humorous. These two stories are about the best for boys.)

GRENFELL, WILFRED THOMSON. 1865—
"Adrift on an Ice Pan." Houghton. 85c.; 28c.; 16c.
(The thrilling experience of the famous medical missionary to the deep sea fishermen of Labrador, who was a day and a night drifting out to sea on a block of ice, until he was rescued by a volunteer crew.)

KIPLING, RUDYARD. 1865—
"Captains Courageous." Doubleday. \$1.75; \$1.50.
(The adventures of a spoiled boy, thrown overboard from an Atlantic liner and rescued by Gloucester fishermen, who made a man of him.)

CONNOLLY, JAMES B. 1868—
"Running Free." Scribner. \$1.50.
"Head Winds." Scribner. \$1.50.
"The Deep Sea's Toll." Scribner. \$1.50.
(These are all volumes of short stories about the sea. The author is one of the most voluminous of sea writers. His story of "Jeb Hutton" has made him a favorite with boys.)

DUNCAN, NORMAN. 1871—
"The Adventures of Billy Topsail." Revell. \$1.35.
"Billy Topsail and Company." Revell. \$1.35.
"Billy Topsail, M.D." Revell. \$1.35.
(These stories of Labrador are among the best of modern adventure stories. They are of adventure on land and sea. Dr. Grenfell is the prototype of Dr. Luke of the story.)

MASEFIELD, JOHN. 1874—
"Jim Davis." Stokes. \$1.25. Grosset. 75c.
"Lost Endeavour." Macmillan. \$1.50.
"Captain Margaret." Macmillan. \$1.50.
(These stories are semi-historical, dealing with past times. The first is a story of a boy kidnapped by smugglers during the French and English wars. The second is the story of a boy kidnapped and taken from England to Virginia in 1690. "Captain Margaret" is an early story of Masefield's which was almost forgotten. It deals with buccaneers, pirates, pillaging and Indians.)

LONDON, JACK. 1876-1917.
"The Sea Wolf." Macmillan. \$1.50.
"South Sea Tales." Macmillan. \$1.35.
"The Cruise of the Snark." Macmillan. \$2.50.
"The Cruise of the Dazzler." Century. \$1.00.
(The "Sea Wolf" is considered the best description of sealing life ever written. George Hunter has drawn attention to the contrast between the brutality of the Pacific coast sealers portrayed by London and the clean, fine Labrador sealers portrayed by Duncan in "Billy Topsail." "The Log of the Snark" by the author's wife should be read in connection with "The Cruise of the Snark.")

HOLLAND, RUPERT SARGENT. 1878—
"Blackbeard's Island." Lippincott. \$1.25.
(The story of the adventures of three boys on an island. Of interest in connection with "Jack Ballister's Fortunes.")

PEARSON, EDMUND LESTER. 1880—
"The Voyage of the Hoppergrass." Macmillan. \$1.35; 60c.
(A voyage in a cat boat made by a boy in New England waters. This is a story of high merit. Many critics have ranked it with "Treasure Island.")

FRANCK, HARRY ALVERSON. 1881—
"A Vagabond Journey Around the World." Century. \$3.50.
(The adventures of a young college man in circling the globe, absolutely without money, save what he earned by the way. Later works by this author-traveler may interest older boys.)

DOG STORIES

Stories of dogs are nearly always sad, and for that reason they are not suitable for younger children, children under ten. Stories of cats are invariably merry and full of fun, and they do well for the little folks.

The number of well-known authors in this slight list of the most famous dog stories shows what a high place the dog story holds in literature; and the fact that the Cumulative Index runs a subject heading of both dog and cat stories is indicative of the established place both types of story hold.

To this list might be added many works of fiction which are part dog stories, works such as "Castle Blair" and the Adventures of Billy Topsail, wherein a dog plays all but the most important part.

ATKINSON, ELEANOR.
"Greyfriars' Bobby." Harper. \$1.25.

BROWN, DR. JOHN.
"Our Devoted Friend the Dog." Page. \$1.50.

BROWN, DR. JOHN.
"Rab and His Friends." Houghton. \$1.00; 80c.

BURNHAM, CLARA LOUISE.
"The Golden Dog." Houghton. \$1.10.

CLAUSON, J. EARL.
"The Dog's Book of Verse." Small. \$1.25.

DARLING, ESTHER BIRDSALL.
"Baldy of Nome." Penn. \$2.00.

DAVIS, RICHARD HARDING.
"The Bar Sinister." Scribner. \$1.00.

DAWSON, ALEC JOHN.
"Jan: A Dog." Harper. \$1.40.

DUMAS, ALEXANDRE.
"Black, the Story of a Dog." Little. \$1.25.

DYER, WALTER A.
"Pierrot: Dog of Belgium." Doubleday. \$1.00.
"Gulliver the Great." Century. \$1.35.
"The Dogs of Boytown." Holt. \$1.30.

FRENCH, ALLEN.
"The Reform of Shaun." Little. \$1.35.

GASK, LILIAN.
"True Stories About Dogs." Crowell. \$2.00.

HARVEY, G. C.
"Famous Four Footed Friends." McBride. \$1.50.

HAY, IAN.
"Scally." Houghton. 75c.

HINES, JACK.
"The Blue Streak." Doran. \$1.35.

HUTTON, LAURENCE.
"A Boy I Knew, and Four Dogs, and Some More Dogs." Harper. \$1.25.

IVES, SARAH NOBLE.
"The Key to Betsy's Heart." Macmillan. \$1.25.

KELLAND, CLARENCE B.
"Into His Own." McKay. 50c.

THE HOME SCHOOL FOR BOOK-SELLERS—Continued

- KINNICUTT, LINCOLN.
 "To Your Dog and My Dog" (verse). Houghton. \$1.35.
- LANE, CHARLES HENRY.
 "All About Dogs." Lane. \$2.50.
- LONDON, JACK.
 "The Call of the Wild." Macmillan. \$1.50; 28c.
 "Jerry of the Islands." Macmillan. \$1.50.
 "Michael, Brother of Jerry." Macmillan. \$1.50.
 (This last book, a protest against the professional training of animals, has given rise to the Jack London Club of Boston, the members of which are pledged to leave the theater during the performance of trained animals.)
- MILLS, ENOS A.
 "The Story of Scotch." Houghton. 60c.
- MORSE, MARGARET.
 "Scottie and His Lady." Houghton. \$1.20.
- MUIR, JOHN.
 "Stickeen." Houghton. 75c.
- O'CONNOR, MRS. T. P.
 "Dog Stars." Doran. \$1.50.
- OLLIVANT, ALFRED.
 "Bob, Son of Battle." Doubleday. \$1.75; \$1.35.
- "OUIDA."
 "A Dog of Flanders." Page. 50c. Lippincott. \$1.35; 50c.
 "Moufflou." Lippincott. 50c.
- PATRIARCHE, VALANCE.
 "Tag, or The Chien Boule Dog." Page. \$1.00.
- SAUNDERS, MARSHALL.
 "Beautiful Joe." American Baptist Publication Society. 40c.
 "Beautiful Joe's Paradise" (sequel). Page. \$1.50.
 "The Wandering Dog." Doran. \$1.50.
- STOWE, HARRIET BEECHER.
 "A Dog's Mission." Houghton. \$1.30.
- WASON, ROBERT ALEXANDER.
 "The Dog and the Child and the Ancient Sailor Man." Small. \$1.00.
- WATSON, JAMES.
 "The Dog Book." Doubleday. \$3.00.
- WESSELHOLFT, LILY F.
 "Laddie, the Master of the House." Little. \$1.30.
 "Rover the Farm Dog." Little. \$1.30.
- WRIGHT, MABEL O.
 "Dogtown." Macmillan. \$1.50.
- YOUNG, EGERTON R.
 "Hector, My Dog. His Autobiography." Wilde. \$1.50.
- ANONYMOUS.
 "Where's Master?" Doran. 50c.
 "Captain Loxley's Little Dog." Doran. 50c.
 "Thompson, An Autobiography." Houghton. 75c.

QUESTIONS ON LESSON IV.

Fiction for Older Boys.

1. Name some stories of English school life for boys.
2. Name two of the best American college stories for boys.
3. What two authors have written good circus stories?
4. Name three authors who have written stories about boys similar to Aldrich's "Story of a Bad Boy."
5. Name two inspiring stories of friendship between boys.
6. Name some very funny stories for boys.
7. Name two stories of adventure in the tropic seas.
8. On what book did Stevenson base his "Treasure Island"?
9. Who are the three most popular French writers with boys?
10. Name two books of stories of famous pirates.
11. What is the sequel to "Kidnapped"?
12. What is the title of the abridged form of "Sailing Alone Around the World"?
13. Name a story of a boat with a girl captain.
14. Who are the most humorous writers of the sea?
15. Name two stories of voyages around the world.
16. Name some stories of whaling and of sealing.
17. Name five stories of kidnapped boys.

IS WAR FICTION IN DEMAND?

The Authors' League has been investigating for its members the attitude of magazine editors on war fiction, the popularity of which seemed to be waning.

Most of the editors who reported want fiction that is touched with war interest, but do not want to give their magazines wholly to it. Such comments are of course interesting to book publishers.

One typical comment was from Mr. Ray Long, editor of the *Red Book*, the *Blue Book* and the *Green Book*.

"Altho I do not believe there has been an issue of any one of my three publications that has not had at least one war story in it, we have not sought war stories at any time, and I doubt very much that we shall seek any. By war stories, I mean stories of soldiers and battles and so on. I suppose that eighty per cent. of the stories we are purchasing of all kinds show the influence of the war. A magazine that refuses to print them when all of life is so colored by war would be foolish, it seems to me; on the other hand, I should feel that a magazine that specializes in them would become just as dull as a magazine that specializes in any other particular line of fiction.

The one kind of story which we are finding most difficult to get is the humorous story. There never was a time when legitimately humorous stories could serve so fine a purpose, but if my experience is at all a criterion, there never was a time when humor was so hard to get. Of course, there is nothing strange about that; the wonder is that we are getting any humorous stories; but if a miracle should happen and a number of them should appear, they would perform a really fine service."

PAPER FROM DEAD LEAVES

It is now proposed to make use of fallen leaves to supply the lack of raw material for paper. On March 27, M. Edmond Perrier of the French Academy of Sciences presented before that body an account of the successful experiments along this line of Madam Karen Dramson.

The process is very simple, rapid and inexpensive; the leaves are first crushed, which reduces the blade to powder, which is carefully separated from the ribs and veins. It is the latter which form the raw material for paper pulp. They are subjected to a somewhat rapid leaching and are then washed and bleached, after which the pulp is ready for use. The leaf powder is usable in various ways. According to a recent estimate by the director of the School of Grignon, France produces annually between thirty-five and forty million tons of dead leaves. It is calculated that only four million tons would be required to furnish the paper pulp required in an average year. The economic importance of the question is evident from the fact that in 1913 France paid \$20,000,000 for the paper pulp imported from the Central Powers.

SUCCESSFUL BOOKSELLING THIRTY YEARS WITHOUT COMPETITION

Time was within the memory of most of us, when a western bookstore was a place to find something for a birthday gift nicely fixed up in a floral decorated or padded leather (?) cover.

The days when Eugene Field wrote

"For ancient history is a thing

Your Coloradoan hates,

And no man asks another

What his name was in the States."

were not long past when the firm of John W. Graham & Co. started business in Spokane, and not only "told their real name" as the

dise." This definite, firm policy has borne its natural fruits in steady success.

John W. Graham & Co., besides doing a jobbing and retail business in miscellaneous books, are now acting as distributors for school books over large parts of Washington, Idaho and Montana.

The well located downtown store now occupies six floors, 60 x 155 feet. The main danger of the departmental system is obviated by much provision for meeting and working together. The department heads meet with the office managers and Mr. Graham once a week,



INTERIOR OF JOHN W. GRAHAM'S SPOKANE STORE

western phrase had it then, but have now made that name good in business for nearly thirty years.

William Heaton, their manager, says: "During that entire time no general miscellaneous book store has been located within a radius of three hundred miles of us." To all of us who no longer believe the old superstition, that "Competition is the life of trade," this fact appears to explain much, especially have they been able to eliminate that favorite method of business suicide, cutting prices.

Mr. Heaton says, "We have steadily maintained the policy that if it is necessary to sell at a certain margin to carry the business; we have not wilfully sacrificed that margin with the hope of making it up on other merchan-

and in addition the same group meet the outside salesmen in conference at least once a week. Bi-weekly meetings of the entire force were held during the winter and part of 1917-18. Of course the important thing is not the number of meetings, but who talks and how. Having no information on that subject we & Co., to help them get their books and picture meetings are emphatically not merely a carping monologue by the chief.

The record of this book-store is not only interesting from a business standpoint. The bookseller is one of the most important public servants. The culture of a large community depends upon the ideals of this firm, in the opinion of all who agree with the poet, Campbell, "I trust in God—and good books."

MAKING GOOD IN WAR TIME

A BOOK in the camp is worth two on the shelf.—*Meredith Nicholson.*

WANAMAKERS' BOOK DEPARTMENT is using a four-inch band of brown paper as a war economy wrapper in delivering purchases of one or two books.

Four Good Book Displays

More books are really needed in wartime than in times of peace, but the good bookseller must be teacher enough to make his customers understand the necessity of them. Books are not a luxury.

Four tables might be grouped under "*War-time Necessities in Books.*" The first could be called, "*Training Those Who Go.*" This should include books on the care and upkeep of automobiles, gasoline motors, ambulances and trucks; radio-telegraphing as used on land and sea; navigation, military map-reading, stenography and type-writing, repair of airplanes, physical training and many others. The table will appeal not only to those who wish to send books to the training camps and to France, but to many of those who are included in the new registration and who are preparing for the draft. They should now begin to specialize.

The second table should be called, "*Training Those Who Stay.*" Books on war economy, thrift cookbooks, gardening manuals and child-saving propaganda belong here. Here should be found any books explaining the conservation policies of the government and the best way to carry them out.

The second part of the table should have books which teach the untrained men and women who are now having to take their place in the industries. Many of the books on the first table (for instance, those on stenography) could be here, again. There should be added books on training for all the essential industries.

The third table should have humor, light fiction, and quiet stories not about the war. It might be called, "*Humorous and Diverting Literature.*" One nurse in a hospital in France is reported to have said, "Send Anthony Trollope and Jane Austen." A few newer titles might be added, one imagines, but here is the place to remember that a good edition of an old book may be in order. General Maurice is quoted as saying, "Trench warfare is most exacting, is often deadly dull and, being largely a matter of routine and organization, often kills initiative."

This third kind of book is the one mainly to be relied upon to keep mental balance and the physical health that depends upon that balance. The quieter story, not about the war, may also serve to send to homes recently bereaved by the war or suffering under the intolerable stress of anxiety, homes in which war books would, for the moment at least, be definitely out of place.

The fourth table may not seem of importance to some people who are a bit hurried in getting their thinking done. But there are booksellers truly initiated into their calling who will care to have a little table for "*A Look Ahead.*" Books on reconstruction, any suggestions for the world after the war should find place there. Some of the books that belong on this table are the following:

- "The End of the War."
Walter L. Weyl—Macmillan.
- "How Germany Does Business."
P. P. Gourvitch—Huebsch.
- "The Creative Effort in Industry."
Helen Marot—Dutton.
- "Industrial Reconstruction."
Huntley Carter—Dutton.
- "Democracy After the War."
J. A. Hobson—Macmillan.
- "The World of Labor."
G. H. D. Cook—Bell.
- "Self Government in Industry."
G. H. D. Cook—Bell.
- "Nationality and the War."
Arnold Toynbee—Dutton.
- "War and the Bagdad Railroad."
Morris Jastrow—Lippincott.
- Justrow Junior—Dutton.
- "The Revolution Absolute."
Charles Ferguson—Dodd.
- "American Problems of Reconstruction."
(Symposium)—Dutton & Co.
- "Political Conditions of Allied Success."
Norman Angell—Putnam.
- "Democracy Made Safe."
Paul Harris Drake—Leroy Phillips.
- "America After the War."
An American Jurist—Century.
- "Democracy After the War."
J. A. Hobson—Macmillan.
- "The World War and the Road to Peace."
T. B. McLeod—Macmillan.
- "The Church After the War."
William Oxley Thompson—Abingdon Press.
- "In a Day of Social Rebuilding."
Henry Sloane Coffin—Yale Univ. Press.
- "How a Soldier May Succeed After the War."
Russell H. Conwell—Harper.
- "The War and After."
Sir Oliver Lodge—Doran.
- "The War and the Future."
John Masefield—Macmillan.
- "Aims of Labor."
Arthur Henderson—Huebsch.
- "Britain After the Peace."
Brougham-Villiers—Dutton.
- "British Industrial Reconstruction Programs;
their Substance, Purposes, and Application
to American Conditions."
S. K. Ratcliffe; Ordway Teade—Holt.
- "In the Fourth Year."
Wells—Macmillan.
- "Nature of Peace."
Veblen—Huebsch.

AMONG THE PUBLISHERS

A \$5,000 ad. in the Saturday Evening Post is part of Harper's campaign to keep up the sale of Mark Twain.

A. A. KNOFF says that Kahlil Gibran is the Tagore of Arabia. Arabia is becoming a country of more interest to us as the time approaches for war settlements in the East.

THE OTHER writings of Henri Barbusse are gradually becoming available. Dutton announces "We Others," "Stories of Fate," "Love and Pity."

RICHARD G. BADGER has taken over from the Chicago University Press the books of W. I. Thomas. "The Polish Peasant in Europe and America," 5 volumes; volume 1 and 2 now ready; "Sex and Society;" and "Source Book for Social Origin."

PUTNAMs are just issuing with the Cambridge University Press imprint, Vol. I, of Hoare's Short Italian Dictionary, the Italian-English section. It has a vocabulary of about 25,000 words.

LITTLE, BROWN & Co. have reprinted a half dozen of their best selling travel books at the popular price of \$1.50. Considering the present cost of book manufacture these will certainly make tempting volumes on the book counters.

THE book making of the Century line shows its usual excellence again this year. Franck's "Working My Way Round the World" is a fine piece of manufacturing, as is also the "Handbook of Furniture Styles," by Dyer.

CALIFORNIA educators have to re-examine and evaluate the present curricula, text-books and entire machinery of instruction. There are 88 colleges and universities giving courses in journalism this year. That should mean a good demand for that class of text book.

THE 1918 and 1919 edition of the Exporters' Encyclopedia has just been issued. This is the fourteenth edition of the Encyclopedia. The information is so arranged that the shipper need only turn to the port to which he wishes to consign goods to learn all the regulations which he must observe.

JOSEPHINE CONGER's anthology, "Woman's Voice," is a sort of Bible of the feminist movement, similar in plan to Upton Sinclair's "Cry for Justice," the anthology of the socialist movement. It should prove one of the Stratford Co.'s most successful books.

BALDY OF NOME, whom the Penn Publishing Company have made well known, has done the best that a dog can to help out in patriotic

parades on the West Coast. His mistress, Esther Birdsall Darling, has left Nome and will make her home in Berkeley, California.

OF the new books of comfort and consolation, Dr. Barton's "Blue Stars and Gold" deserves a prominent place. Dr. Barton, whose church has 100 service stars, has himself three sons in service and one in the Y. M. C. A.

BONI AND LIVERIGHT have done well to add Andreyev's "The Seven That Were Hanged" to their "Modern Library." It has always been in demand and often not obtainable. The new Gorky volume, too, is important, five stories headed by "Creatures That Once Were Men." This has a Chesterton introduction.

HOUGHTON MIFFLIN Co. now has a woman covering New England territory. Miss Celia D. Kelley of its advertising department has offered to "carry on" in this war-time emergency.

LIPPINCOTT inaugurates a new series of books on experimental biology by a volume, "Forced Movements and Animal Conduct" by Jacques Loeb of the Rockefeller Institute.

Stewart & Kidd Co. have been conducting bookstores at Camp Sherman Chillicothe since the mobilization began a year ago and have turned their experience and acquaintance with officials to good purpose in preparing the Sherman Editions of Military Handbooks. These are printed from new plates with the latest government corrections. They ship from Cincinnati.

The problem of business to-day is the problem of markets. Advertising creates and insures markets. Therefore, advertising is the safeguard of business.

An important step was taken at the second annual convention of the American Association of Advertising Agencies, which closed a two-day session yesterday at the Waldorf, in the adoption of the first draft of a code of ethics governing the relations between advertising agencies and publishers. The code sets forth what is good practice and what is bad practice. In its present form it is highly technical and will be issued only to advertising agencies, but later drafts will be prepared for public use and the code soon will be advertised for distribution.

CHANGE IN PRICES

THE BOBBS-MERRILL COMPANY

Alden, Raymond M. Why the Chimes Rang. Was, cloth, \$1.50, now 75c.; was, leather, \$1.00, now \$1.25.

RICHARD G. BADGER, BOSTON

Manual of Vit. Function, Testing Methods. Wilfred M. Barton From \$1.50 to \$2.00 net
Passaconaway. Chas. E. Beals, Jr. From \$1.50 to \$2.00 net

In Northern Labrador. Wm. B. Cabot. From \$2.50 to \$3.00 net

Contemp. Dramatist Series ... From 75c. to \$1.00 net
Zoroastrianism and Judaism. Geo. Wm. Carter. From \$1.50 to \$2.00 net

Social Significance Mod. Drama. Emma Goldman. From \$1.00 to \$1.50 net

Who Was It Stories. Julia H. Johnston. From 50c. to \$1.00 net

Twilight. Alex. McKenzie Lamb. From 50c. to 80c net

Religious Education. W. A. Lambert. From 75c. to \$1.00 net

Studies in Ab. Psy. (8 vols.)... From \$2.50 to \$3.00 net

Significance of the Ring. R. S. Stowell. From 50c. to \$1.00 net

Study of Geo. Eliot's Romola. R. S. Stowell. From 50c. to \$1.00 net

History of English Literature. Rob. H. Fletcher. From \$1.25 to \$1.50 net

Polish Peasant in Europe. (2 vols.) W. I. Thomas. From \$2.75 to \$4.00 vol.

Source Book for Social Origin. W. I. Thomas. From \$2.75 to \$5.00 net

Sex and Society. W. I. Thomas. From \$1.25 to \$2.50 net

On Nov. 1st Polish Peasant will be increased to \$5.00

On Nov. 1st Social Origin will be increased to \$6.00

On Nov. 1st Sex and Society will be increased to \$3.00 per vol.

HENRY HOLT AND COMPANY

A. Clappe. The Wind-Band and Its Instruments. From \$1.50 to \$1.75

CORRECTION

Note should be taken that the price of "Things That Cannot be Shaken," (The Women's Press), listed in Fall Announcement Number is 60 cents and not \$1.00 as printed.

COMMUNICATIONS

Shipping to the Pacific

Editor PUBLISHERS' WEEKLY:

Dear Sir:—Books can be sent by express, either prepaid or collect at 8c a pound any distance in the United States and where the Parcel Post or express rate on merchandise is over 8c a pound publishers and booksellers use the book rate. It is only necessary to mark the package, "PRINTED MATTER—VALUE NOT EXCEEDING \$10.00."

On distances such as from New York to Los Angeles, the ordinary merchandise rate is close to double the book rate. Parcel Post is 12c as against 8c book express.

Despite the big difference we find that a large proportion of the packages coming from Eastern publishers and booksellers are sent by express at the higher rates. Recently three packages of shorts on spring orders came in this way—all heavy parcels.

Booksellers on the Pacific Coast find this carelessness a constant source of annoyance and loss. I trust this will reach a few readers who may help to remedy this situation.

Sincerely,

DAWSON'S BOOK SHOP,

By Ernest Dawson.

OBITUARY NOTES

EDMUND F. MAGNER, one of the popular young travellers of the Houghton Mifflin Co.'s force, left last year to join the navy and is now reported drowned off the coast of Key West.

JAMES H. ALSOPP, of the firm of Alsopp & Chapple, Little Rock, Ark., died in that city after a brief illness on October 6th. Born in Canada in 1878 his early life was spent in Taylor, Texas, and for the past twenty years he was in the book business in Little Rock.

FREDERIC ROBERT HALSEY, widely known as a collector of rare books and prints, died September 30 at his home in this city in the seventy-second year of his age. He was a trustee of the New York Public Library and served for years as chairman of the library committee on prints.

AUCTION SALES

OCT. 25 AT 11 A. M. (One session.) Catalog. Americana, [including] unknown issues of Franklin's way to wealth, two rare French and Indian items, 1760, Freneau's American independence, 1788, [etc.] (No. 75; 338 lots.)—Heartman's.

OCT. 25 AT 2:30 P. M. (One session.) Catalog: First editions of modern authors, books on Long Island, few art books, biography, etc. (No. 101; 329 lots.)—Walpole Galleries.

OCT. 28, 29, 30 AT 2:30 P. M. (Three sessions.) Catalog of the Shakespeare library [pt. 2] with the books of ancient and modern English literature. (No. 1362; 649 lots.)—Anderson Galleries, Inc.

OCT. 30 AND 31 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalog of Americana: town histories, genealogies, Civil war literature, almanacs, college history, early imprints, [etc.] (1592 lots.)—Libbie.

NOV. 5 AT 10 A. M. AND 2 P. M. (Two sessions.) Catalog of dramatic literature, being duplicates from the Robert Gould Shaw dramatic collection, together with some Americana and miscellaneous books including American and English biography and history, Shakespeariana, history of the stage, old plays, rare portraits and prints, [etc.] (854 lots.)—Libbie.

BIBLIOGRAPHICAL NOTES

Catalogs of New and Second-hand Books

Noah Farnham Morrison, Elizabeth, N. J., 314 W. Jersey St. Catalog: Americana, freemasonry and medical items. (No. 172; 4957-5655 titles.)

Reginald Atkinson, Forest Hill, London, S. E., 97 Sunderland Rd. Catalog of a collection of valuable books with a list of interesting autographs. (No. 31; 1064 items.)

Henry Gray, Acton, London, 1 Churchfield Rd. East. Catalog of family histories: British and American; pedigrees, family papers, etc. (No. 22.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.) Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

- Abbott, Edn. Abbott.** "Righteousness" in the Gospels. N. Y., Oxford Univ. 14 p. 8° (British Academy proceedings, 8) pap. 45 c.
- Adams, Charlotte H.** Things that cannot be shaken. N. Y., Womans Press. c. 68 p. S bds. 60 c.
Three essays on the Christian fundamentals. Author is director of Biblical studies, National Training School of the Young Women's Christian Association.
- Allen, Roland.** Pentecost and the world; the revelation of the Holy Spirit in the Acts of the Apostles. N. Y., Oxford Univ. 92 p. 12° 70 c.; pap. 45 c.
- Aspley, J. C., ed.** What a salesman should know about credits; a hand book of practical information of value to a salesman in increasing the net profits on his sales; building up his territory and working in closer harmony with the credit department. Pocket ed. [Chic., Dartnell Corp.] [c. '18] 98 p. il. fold. pl. forms 16° \$1 n.
- Atlantic (The) Monthly.** Atlantic narratives [first series]; modern short stories; ed. with an introd. by C: Swain Thomas. Bost., Atlantic Monthly Press. [c. '18] 26+350 p. D \$1 n.
Stories by J. Galsworthy, A. P. Comer, Margaret Sherwood, E. V. Lucas, A. R. Taylor, Katharine F. Gerould, E. Starr, etc.
- Bacon, B: Wisner, D.D.** Non-resistance: Christian or pagan? New Haven, Ct., Yale Univ. c. 28 p. O pap. 50 c. n.
- Baird Company Engravers.** Cantonment life, Camp Funston. [Kansas City, Mo., The author, Graphic Arts Bldg.] c. '18 no paging pls. obl. D pap. \$1
Book of illustrations.
- Barrie, Sir Ja. Matthew.** What every woman knows; a comedy. Uniform ed. N. Y., Scribner. c. 160 p. 12° \$1 n.
- Barton, G: Aaron.** The religion of Israel. N. Y., Macmillan. c. 289 p. (bibls.) O (Religious science and literature ser.) \$2 n.
Presents development of Israel's religion from primitive Semitic beginnings to coming of Christ. Intended for college undergraduates. Index. Author is professor of Biblical literature and Semitic languages, Bryn Mawr College.
- Beard, Dan. Carter.** The American boy's book of signs, signals and symbols; with 362 il. by the author. Phil., Lippincott. c. 250 p. pls. O (Woodcraft ser.) \$2 n.
Explanation of signs, signals and emblems known to pioneers, trappers, surveyors, hunters, fishermen, boys, Indians, and hoboes.
- Benét, Stephen Vincent.** Young adventure [verse]; with a foreword by Chauncey Brewster Tinker. New Haven, Ct., Yale Univ. Press. c. 90 p. 12° bds. \$1.25 n.
- Blondheim, D: Simon, ed.** Kadimah. Balt., Federation of Am. Zionists. c. 220 p. 12° \$1 n.
- Blunt, Katharine, and others.** Food and the war; a textbook for college classes; prepared under the collegiate section of the United States Food Administration; with the co-operation of the Department of Agriculture and the Bureau of Education. Bost., Houghton Mifflin. [c. '18] 379 p. (bibls.) map D 80 c. n.
- Boerker, R: Hans Douai.** Our national forests; a short popular account of the work of the United States Forest Service on the national forests. N. Y., Macmillan. c. 69+238 p. il. pls. map O \$2.50 n.
Deals with vast natural resources in our national forests and tells how these are being managed by the government. Includes latest statistics. Author was with the United States Forest Service from 1910 to 1917.
- Botrel, Théodore Jean Marie.** Folk-songs of Brittany; selections from [author's] Chansons de la veillee; written in English verse adapted to the original Breton airs, by Eliz. S. Dickerman. New Haven, Ct., Tuttle, Morehouse & Taylor Co. [125 Temple St.] [c. '18] 57 p. D pap. 50 c. n.
- Botsford, Capt. C: A.** Joining the colors; il. by R. L. Boyer and Ralph P. Coleman. Phil., Penn. c. 347 p. pls. O (Victory ser.) \$1.35 n.
War story for boys from twelve to seventeen years of age.
- Boutet de Monvel, Louis Maurice.** Joan of Arc. Phil., McKay. no paging col. il. obl. O \$1.50 n.
- Brown, Edna Adelaide.** At the Butterfly house; il. by J: Goss. Bost., Lothrop, L. & S. [c. '18] 364 p. pls. O \$1.35 n.
Story of two girls, high school sophomores, and their busy winter in a little every-day town.
- Browne, E: Granville.** The Persian constitutional movement. N. Y., Oxford Univ. 20 p. 8° (British Academy proceedings, 8) pap. 70 c.
- Buchan, J:** The watcher by the threshold. N. Y., Doran. [c. '18] 319 p. D \$1.40 n.
Stories having their setting among the dark moors of Scotland. *Partial contents:* No-man's land; The far islands; The watcher on the threshold; The king of Ypres.
- Buck, Percy Carter.** Acoustics for musicians. N. Y., Oxford Univ. 152 p. figs. tabs. 8° \$3.40
- Cary, Ferdinand Ellsworth, and others.** The knowledge library; science, invention, discovery, progress; six great books in one volume; a pictorial reference library of

education, inspiration and self help covering the important events of the industrial, scientific, and natural world; supplemented by a series of review questions for students; embellished and illuminated with nearly 650 photographic half-tone il. and col. pls. 2d ed. Marietta, O., S. A. Mullikin Co. c. 764 p. col. por. 8° \$4.45

Champion Coated Paper Co. Bibliograph on war gardens. [N. Y., The author] 14 p. il. 8° (Champion monographs) pap. gratis

Chapin, Howard Millar, comp. A list of Rhode Island soldiers and sailors in the Old French and Indian war, 1755-1762. Providence, R. I., Rhode Island Historical Soc. 155 p. 8° \$3 n.

Chapple, Jos. Mitchell. "We'll stick to the finish!" "C'est la guerre" (it is the war) a voice from the soldiers and sailors overseas—people and places visited in the war zones. 2d ed. Bost., Chapple Pub., 944 Dorchester Ave. c. 14+303 p. pls. pors. maps facsms. 8° \$2 n.

Childhood Bible stories, series 4. Bk. 1, Prayer and praise; bk. 2, Helper and friend; bk. 3, Doing his work; bk. 4, Learning his will. 4 v. Cin., Standard Pub. [n.d.] col. il. pap. ea. 18 c.

Church, Col. Ja. Robb, M.D. The doctor's part; what happens to the wounded in war; with a foreword by W. C. Gorgas. N. Y., Appleton. c. 283 p. il. pls. D bds. \$1.50 n.

Account of what is being done for our sick and wounded soldiers in France by the Medical Corps.

Clark, Fs. Chadwick. Clark's definite shorthand; introduced by muscular movement, composed of four length vowel strokes and very small consonant circles, half circles and very slight ticks, is so simple that any child in the second grade can learn and use it opposite the spelling preceding the reading exercises as a self-pronouncer; also by writing to parallel languages—one the literal tr. of the other, any student can learn the language thereby. Kansas City, Kan. [The author.] 122 p. 12° \$1.50

Clark, J. Taggart. Lexicological evolution and conceptual progress. Berkeley, Cal., Univ. of Cal. 175-200 p. O (Pubs. in modern philology, v. 7, no. 4) pap. 25 c.

Clarke, A. C. The descent of manuscripts. N. Y., Oxford Univ. 16+456 p. 8° \$11.20

Clarke, Ida Clyde Gallagher [Mrs. T. H. Clarke]. The little democracy; a textbook on community organization; with introd. by P. P. Claxton. N. Y., Appleton. c. 15+252 p. D bds. \$1.50 n.

Community hand-book discussing the market, neighborhood clubs, community banking and buying, home and school league, etc., and giving plans now in use.

Cohen, Rose. Out of the shadow; il. by Wa. Jack Duncan. N. Y., Doran. [c. '18] 313 p. pls. O \$2 n.

Author, a Russian immigrant girl, tells her own story showing how in time she comes to understand the real meaning of America.

Colson, Eliz. Friends of ours; il. by Florence Liley Young. N. Y., Missionary Educ.

Movement of the U. S. and Canada. c. 86 p. il. pls. 12° 75 c. n.

Constant, B: Adolphe; ed. with introd., notes and vocabulary by W. Morton Dey. N. Y., Oxford Univ. 22+164 p. 12° (Oxford French ser.) 70 c.

Cooke, Marjorie Benton. The clutch of circumstance. N. Y., Doran. [c. '18] 230 p. D \$1.25 n.

Mystery story of the Secret Service and international plots.

Crocker, Alfr. Armstrong. Modern dentistry for the laity and industrial dentistry for the corporation. Cin., Dental Register. [c. '18] 61 p. D bds. 75 c.

Curtis, Florence Rising. The libraries of the American state and national institutions for defectives, dependents and delinquents. Minneapolis, Univ. of Minn. c. 56 p. 4° (Studies in social sciences, 13) pap. 50 c.

Davids, T. W: Rhys. Cosmic law in ancient thought. N. Y., Oxford Univ. 12 p. 8° (British Academy proceedings, 8) pap. 45 c.

Delbridge, C: Lomax. Delbridge calculating tables 33c. to 33.95. St. Louis, Delbridge Co. c. '18 34 p. f° \$2

Delbridge 2½ point calculator 33c. to 33.97½. St. Louis, Delbridge Co. c. '18 50 p. f° \$2

Delbridge 2½ point calculator 34c. to 34.97½. St. Louis, Delbridge Co. c. '18 50 p. f° \$2

Dickinson, Sarah Truslow, comp. Fellowship prayers. N. Y., Womans Press. c. 10+90 p. T 75 c. n.

Collection of prayers chosen from many sources.

Dodd, Fs., il. Admirals of the British navy; pors. in col.; with introd. and biographical notes. N. Y., Doran. [n.d.] no paging Q pap. 50 c.

Portraits with brief biographies of admirals of the British navy who have served in the present war.

Dodge, Mrs. Mary Mapes. Hans Brinker; or, the silver skates; il. by Maginel Wright Enright. Phil., McKay. c. '18 345 p. col. pls. sq. O \$2.50 n.

Dommett, W: Erskine. Submarine vessels; including mines, torpedoes, guns, steering, propelling, and navigating apparatus; and with notes on submarine offensive and defensive tactics, and exploits in the present war; containing 21 il. and 16 full-size pls. 5th ed. N. Y., Pitman. [n.d.] 10+106 p. diagrs. (1 fold.) D \$1

Drew, Dan. The book of Daniel Drew; by Bouck White. N. Y., Doran. [c. '10] 6+423 p. D \$1.50 n.

Formerly published by Doubleday, Page & Co.

Eastman, Rev. W: Reed. The library building; preprint of Manual of library economy, chapter 10. 2d ed. rev. Chic., A. L. A. 18 p. D pap. 10 c.

Ferris, Helen Josephine. Girls' clubs; their organization and management; a manual for workers; with an introd. by Jane Deeter

- Rippon. N. Y., Dutton. 13+383 p. pls. D \$2 n.
Practical suggestions for those interested in organizing girls for instruction, athletics, class-work, amusements, etc. Author has had much experience in this work.
- Finn, Rev. Fs. Ja.** His luckiest year; a sequel to "Lucky Bob." N. Y., Benziger. c. 258 p. front. D \$1
Continuation of "Lucky Bob" in which the hero comes into his own after a year of struggle in a large city.
- Fish, Carl Russell.** The development of American nationality. [5th ed.] N. Y., Am. Bk. Co. [c. '13-'18] 558+39 p. (bibls.) il. pors. maps (part double) 8° (Short history of the American people, v. 2) \$2.60 n.
- Fisher, Irving.** The effect of diet on endurance. 2d ed. New Haven, Ct., Yale Univ. c. 50 p. 12° 60 c. n.
- Folwell, W: Watts.** Economic addresses. Minneapolis, Univ. of Minn. c. 100 p. O (Current problems, 9) pap. 50 c.
- Foote, Caleb, and Foote, Mrs. Mary Wilder.** Caleb and Mary Wilder Foote; reminiscences and letters; ed. by Mary Wilder Tileston. Bost., Houghton Mifflin. c. 5+368 p. pors. O \$2 n.
Autobiography of Caleb Foote, well-known New England editor and letters written by his wife.
- Foster, Finley Melville Kendall.** English translations from the Greek; a bibliographical survey. N. Y. [Lemcke & Buechner] c. 29+146 p. O (Columbia Univ. studies in English and comparative literature) \$1.75
- Gancel, Joseph.** Petite encyclopédie culinaire de la cuisine moderne; 8,000 recettes usuelles; accompagnées d'une note explicative à chaque article; recettes hygiéniques alimentaires; régime à suivre dans les principales maladies; la table, la cave et les rafraichissements. N. Y., Courrier des Etats-Unis, 195 Fulton St.; San Francisco, Cooks Assn. c. 400 p. il. 24° \$1.50
- Getman, F: Hutton.** Outlines of theoretical chemistry. 2d ed. rev. and enl. N. Y., Wiley. 13+539 p. il. figs. 8° \$3.50 n.
- Gillette, Halbert Powers, and Dana, R: T.** Handbook of mechanical and electrical cost data. N. Y., McGraw-Hill. 1734 p. il. 12° \$6
- Ginorio, José González.** Lectura infantil, libro segundo de lectura. N. Y., Heath. [c. '18] 173 p. il. (part col.) 12° 48 c. n.
- Goad, Caroline.** Horace in the English literature of the eighteenth century. New Haven, Ct., Yale Univ. Press. c. 641 p. 8° (Yale studies in English) pap. \$3 n.
- Goff, W: L., and Scott, W: Sebert, comps.** High income bond values covering yields from 6 to 15% payable semi-annually. Bost., Financial Pub. [c. '18] 44 p. tabs. 12° \$3.50
- Goldberger, H: Harold.** How to teach English to foreigners. [N. Y., A. G. Seiler, 1224 Amsterdam Ave.] c. 63 p. 8° pap. 75 c.
- Goncharov, Ivan Aleksandrovich.** Men servants in other days; ed. by Nevill Forbes. N. Y., Oxford Univ. 80 p. 12° (Oxford Russian plain texts) limp cl. 60 c.
- Gowin, Enoch Burton.** The selection and training of the business executive. N. Y., Macmillan. c. 12+225 p. diagrs. tabs. D \$1.50 n.
Presents program for selection and training of executives basing recommendations upon investigation of methods now used by many leading corporations. Index. Author is assistant professor of commerce, New York University.
- Gregg, J: Rob.** Supplementary exercises in Gregg shorthand. N. Y., Gregg Pub. [c. '18] 62 p. 8° pap. 60 c. n.
- Gregg, J: Rob., ed.** The vocabulary of the Gregg shorthand manual. N. Y., Gregg Pub. [c. '18] 4+54 p. 16° pap. 60 c. n.
- Gregory, Jackson.** Six feet four; with front. in col. by Fk. Tenney Johnson. N. Y., Dodd, Mead. c. '17-'18 295 p. D \$1.50 n.
Story having its setting in a "bad town" of the Great Far West in which Beatrice Waverly is robbed and suspicion fastens upon Buck Thorton because he resembles the real thief.
- Hadow, W: H:** Beethoven; Henriette Hertz Master Mind lecture. N. Y., Oxford Univ. 24 p. 8° (British Academy pub.) pap. 60 c.
- Harker, Mrs. Lizzie Allen.** Children of the dear Cotswolds. N. Y., Scribner. c. '15-'18 16+329 p. D \$1.50 n.
Group of related stories centering about the Cotswold region of twenty years ago.
- Harrison, Shelby M.** Social case workers and better industrial conditions. N. Y., Russell Sage Foundation, Charity Organization Dept. c. 23 p. O pap. 10 c.
- Helton, Roy Addison.** Outcasts in Beulah Land; and other poems. N. Y., Holt. c. 6+144 p. D bds. \$1.30 n.
Poems and ballads about everyday people.
- Hill, Janet McKenzie [Mrs. B: M. Hill].** Economical war-time cook book. N. Y., G. Sully. [c. '18] 64 p. O bds. 50 c. n.; pap. 25 c. n.
- Hirsch, Leon D.** The man who won; or, the career and adventures of the younger Mr. Harrison; il. by W: Van Dresser. Bost., Page Co. c. 395 p. pls. D \$1.50 n.
Story of political life in which Edward Harrison, a political boss, is forced to let his unprincipled methods give way to clean government of which his son is an exponent.
- Hodge, G: B.** Association data visualized; facts from the Association year books in graphic form. N. Y., Assn. Press. [c. '18] 48 p. maps charts 8° pap. 75 c.
- Hofman, Heinrich Oscar.** Metallurgy of lead. N. Y., McGraw-Hill. 664 p. il. 8° \$6
- Holliday, Rob. Cortes.** Walking-stick papers. N. Y., Doran. [c. '18] 309 p. D bds. \$1.50 n.
Sketches on a large variety of subjects. These have appeared in various publications.
- Hopp, Julius.** The world aflame; a trilogy. Pt. 1, The world enchained; pt. 2, The world set free. N. Y., Gaus' Sons, 15 Spruce St. c. 144 p. 12° \$1
- Humphreys, C: Alfr.** Field, camp, hospital and prison in the civil war, 1863-1865. 2d ed. Bost., G. H. Ellis Co., 272 Congress St. 11+428 p. il. pls. pors. 8° \$2

- Instructions for the spelling of place-names in foreign countries. N. Y., Oxford Univ. 32 p. 8° pap. 90 c.
- Johnson, Marg.** Polly and the wishing ring; il. by Willy Pogány. N. Y., Macmillan. c. 6+123 p. col. pls. D (Opening door ser.) 75 c. n.
- Johnson, Rossiter i. e. Edn. Rossiter.** Morning lights and evening shadows [verse]. N. Y., J. T. White & Co. c. 144 p. 12° \$1.25 n.
- Kemmerer, Edn. Wa.** The ABC of the federal reserve system. Princeton, N. J., Princeton Univ. Press. c. 182 p. 8° \$1.25 n.
- Knudson, Alb. Cornelius.** The religious teaching of the Old Testament. N. Y. and Cin., Abingdon Press. [c. '18] 416 p. O \$2.50 n.
Exposition of beginnings, growth and final form of religious thinking of Hebrew race. Index. Author is professor, Boston University School of Theology.
- Korolénko, Vladimir Galaktionovitch.** In the night; Easter eve; ed. by Nevill Forbes. N. Y., Oxford Univ. 96 p. 12° (Oxford Russian plain texts) limp cl. 60 c.
- Kryloff, Ivan A.** Select fables; ed. by E. G. Underwood. N. Y., Oxford Univ. 64 p. 12° (Oxford Russian plain texts) limp cl. 50 c.
- Lenwood, Rev. Fk.** Pastels from the Pacific. N. Y., Oxford Univ. 240 p. il. (part col.) fold. chart 8° \$3.75 n.
- Library of Congress.** Check list of collections of personal papers in historical societies, university and public libraries, and other learned institutions in the United States. Wash., D. C., Gov. Pr. Off. 87 p. O 30 c.
- Limerick, Marg. Clark.** Recipes and combinations. Phil., Winston. c. 31 p. S pap. 25 c.
- Lindsay, Forbes.** Everyday efficiency; a practical guide to efficient living; written for the ordinary man and woman. N. Y., Crowell. [c. '18] 11+282 p. D \$1.25 n.
Material has been used as a correspondence course. Author is superintendent of School for Salesmen, Pacific Mutual Life Insurance Company.
- Lodge, Rupert Clendon.** Meaning and function of simple modes in the philosophy of John Locke. Minneapolis, Univ. of Minn. c. 86 p. 4° (Studies in social sciences, 12) pap. 75 c.
- Lovelace, B: Franklin, and Thomas, C: C.** Annual chemical directory of the United States. 2d ed. Balt., Williams & Wilkins. c. 534 p. 8° \$5 n.
- Lowell, Amy.** Can Grande's castle. N. Y., Macmillan. c. '17-'18 17+232 p. D bds. \$1.50 n.
Four dramatic poems written in "polyphonic prose." Reprinted from various periodicals.
- Lucidi, Tony.** Ghiribizzi [verse]. [Chic., The author, 515 S. Halsted St.] c. 62 p. S pap. 50 c. n.
- MacConaughy, D:** Money the acid test. 2d ed. N. Y., Miss. Educ. Movement of the U. S. and Canada. c. 193 p. 12° 60 c.; pap. 40 c.
- McKinney, Fanny Lee.** Blue Heron Cove; il. by Ada C. Williamson. N. Y., Holt. c. 333 p. pls. map D \$1.35 n.
Intended for girls from nine to fourteen years of age.
- McNutt, W: Slavens.** The Yanks are coming! Bost., Page Co. c. '17-'18 10+267 p. il. pls. por. D \$1.50 n.
Description of our national cantonments, and the training and developing of our boys.
- Macy, J: Walter James Dodd;** a biographical sketch. Bost., Houghton Mifflin. c. 63 p. il. pl. pors. O bds. \$1.50 n.
Biography of an X-ray expert.
- Manger, C: Christian.** The simple truth for boys and parents. 3d ed. Phil. [The author, Box 531.] 90 p. il. pls. S 50 c.
Also published under title: The Simple Truth for Boys of Twelve and Over.
- Marshall, Marian Dana.** 101 ways of making money for women at home. Webster City, Ia., Collins Studio [928 W. First St.] c. '18 48 p. D pap. 50 c.
- Martin, Lt.-Col. C: Fletcher.** Winning and wearing shoulder straps; a study of the art of command. N. Y., Macmillan. c. 105 p. T \$1 n.
Analyzes dominant elements of efficiency that an officer should cultivate.
- Mason, Dan. Gregory.** Contemporary composers. N. Y., Macmillan. c. 11+290 p. pors. music D \$2 n.
Includes essays on Richard Strauss, Sir Edward Elgar, Claude Debussy and Vincent d'Indy. Completes series of essays begun in author's earlier works.
- Massinger, Philip, and Field, Nathaniel.** The fatal dowry; ed. from the original quarto, with introd. and notes by C: Lacy Lockert, jr. Lancaster, Pa., New Era Pr. 3+167 p. O bds. \$2
- Mätter, J:, and Mätter Rob.** The amateur vagabond. N. Y., Doran. [c. '18] 340 p. O \$1.50 n.
Story of adventure in which a young college man with no money in his pocket undertakes a journey around the world.
- Matthews, Ja. Brander.** An introduction to the study of American literature. Rev. ed. N. Y., Am. Book Co. [c. '96-'18] 268 p. il. 12° \$1.20 n.
- Maujer, Austin Raymond, and Bromley, C: Hiram.** Fuel economy in boiler rooms; a development of Fuel economy and CO₂ recorders, published in the engineers' study course from Power. In two parts: pt. 1, Fuel economy and CO₂ recorders; pt. 2, Fuel economy in boiler rooms. 2d ed. N. Y., McGraw-Hill. 13+308 p. il. diagrs. 8° \$2.50
- Merchants' Assn. of New York.** Year book, 1918. N. Y., The association. ['18] 288 p. il. pls. pors. fold. chart Q pap. (priv. pr.)
- Metcalf, J: Calvin.** English literature. Richmond, Va., B. F. Johnson Pub. [c. '18] 464 p. col. front. il. pors. facsms. double map. 12° \$1.35
- Miner, G: Washington, and Elwell, Fayette Herb.** Principles of bookkeeping; corporation and voucher accounting. Bost., Ginn. [c. '18] 7+417-500 p. il. forms 8° (Miner and Elwell ser.) bds. 80 c.

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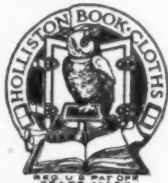
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Hart, Stephen, and His Descendants, Andrews.

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Mackey, Encyclopedia of Freemasonry.

Munsell, Chronology of Paper and Papermaking.

Munsell, Typographical Miscellany.

Niles Register, after vol. 65.

Hart, Irish Pedigrees.

Plomer, Short History of English Printing.

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Jones, Roster of General Officers in Confederate Service, Richmond, 1876.
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Kelly, Geological Sketch Ore., 1830.
Kelly, Hist. Settlers Ore. and Inter. Calif.
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Ky. State Med. Soc. Trans., 1851.
Kincaid, Biennial Rept. of Secy. of State of Ore.
Lafon Genealogies.
Land of Sunshine, vol. 1, nos. 1-2.
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Mo. Univ. Eng. Quar., vol. 1 and 2; vol. 3, no. 1, vol. 4, no. 1, and indexes; vol. 5, index.
Moore, Index to Southold, L. I., Old Families.
Morehead, First Settlement of Ky.
Hist. Jay Co., Ind.
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Mich. Farmer, vols. 1-6, and 8-30.
Jenkins, Rev. Jas., Autobiography, 1760-1840.
Jordan, Imperial Democracy.
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Lincoln, Life by Scripps, Detroit, 1900.
Simon Bolivar, Life by Loraine.
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Durham, Mary E., High Albania, 1909.
Edinburgh Review, vols. 137 to 156, 158 to 160, and 166 to the end.
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The English Hexapla, pub. by Bagster.
Knight, Letters of the Wordsworth Family, 3 vols., 1907.
Scientific American, vols. 1 to 85.
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Transactions of the Faculty of Actuaries, vols. 6 to the end.
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Badeley, J. F., Russian Conquest of the Caucasus. Canada, Ottawa, Dept. Marine and Fisheries, 1886.
Report of Hudson's Bay Expedition under Lieut. A. R. Gordon.
Dorsey, G. A., A Visit to the German Solomon Islands.
Castro, Fernandes de, Geologia de Cuba.
Medina, Jose T., Los Aborigenes de Chile, 1882.
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U. S. Bureau of Fisheries, Annual Report, 1915, Appendix 6; being Survey of the fishing grounds on the coasts of Washington and Oregon in 1915.

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Lee, E., tr., Selections from Characters of La Bruyere and Vauvenargues.
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DeQuille, The Great Bonauz.
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Fairbairnes, Crests, 2 vols.
Martin, His Courtship.
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Ernest Dressel North, 4 E. 39th St., New York.
Beck, The Age of Petronius.
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Bradford, History of Old Sheffield.
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Carpenter, Toward Democracy.
 Chaucer, Romance of the Rose, illus., London, 1911.
 Cooper, The Spy, 2 vols., N. Y., 1821.
 Cooper, Ways of the Hour, Darley Edition.
 Dilke, Lady, Art Works.
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 Dudley, History of the Bangs Family.
 Elizabethan Poetry, any first editions.
 Emerson, Essays, Boston, 1844, 2nd series.
 Emerson Medal, Grolier Club.
 France, Anatole, The Amethyst Ring.
 Gaylord, Clarence, Will Rood's Friendship; The Adventures of Jimmy Brown; Gilbert's Last Summer; Jack Arcombe.
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Illus. London News, Sept. 15, Oct. 6, 1917.
 Keats, Letters to Fanny Brawne.
 Lowell, Poems, Boston, 1844, 1st series.
 Old Plays, pub. prior to 1640, any.
 Ratzel, Anthro-Geo-Geography, Leipsic, 1892.
 Story of William and Lucy Smith.
 Tennyson, Timbuctoo, first edition.
 Van Dyke, The Blue Flower, N. Y., 1902, L. P.
 Wieth, New May Devotions.
 Wordsworth, The Excursion, Lond., 1814; Yarrow Revisited, Lond., 1835; An Evening Walk, Lond., 1793.

Osborne's Book Store, 923 State St., Santa Barbara, California.

Wyman's Genealogies and Estates of Charlestown, Mass.
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 Little Book of Cheer, comp. by W. A. C. Rice, pub. by Reilly & Britton.
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L. & M. Ottenheimer, 321 W. Baltimore St., Baltimore, Md.

Temperate Life, Victor Luigi.
 C. C. Parker, 220 S. Broadway, Los Angeles, Cal.
 Voltaire's Philosophical Dictionary.
 A Madeira Party, Mitchell, Thumb Nail Series.
 London Types, Wm. Nicholson.
 Square Book of Animals, Wm. Nicholson.
Canadian Chemical Journal, May, 1917.
 Gill, Text-book on Navigation.
 Sappho, Wharton Translation.
 Wander Songs, John McGroarty.
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 Rust, A. Tassin, Broadway Pub. Co.
 Songs from the Ghetto, Morris Rosenfield.
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 California the Wonderful, Edwin Markham.
 Works of Daniel Webster, Boston, 1851.

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 Hill, Geological Hist. of Isthmus of Panama, 1898.

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 Greenwood, Imagination in Dreams.
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 Books on Psychology of Dreams.

Presbyterian Bd. of Publication, 125 N. Wabash Ave., Chicago, Ill.

Bradley, F. H., Ethical Studies, 1876.
 Merz, History of European Thought in 19th Century, vol. 4.
 Babylonian Talmud, Rodkinson.

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Edmund Burke's Works, Little, Brown edition.
 Hope, Quisante.
 Arnott, Elements of Physics, 7th ed., Bain & Taylor, 1877.
 Dickens, Old Curiosity Shop, illus. Burt edition.
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 Jones, R. M., A More Excellent Way.
 Dernberg, Germany and the War.
 Tracy, Louis, The Mystery.
 Kennard, Italian Romance.
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 Miller, J., Poetical Works, 1882.
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 Mark Twain, Sketches, 1905.
 Beeton's Christmas Annual, 1878.
 Sutherland, Out of North, 1913.
 Miller, Life Among the Modocs, 1892.
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 Bryant's Choice Selections of Poetry, 1872.
 Van Dyke, Blue Flower, Limited ed. in leather, 1902.
 Pennell, Pen Drawing & Draughtsman, 1889.
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 Osborne, Authors' Club, 1913.
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Drake, S. G., Aboriginal Races of North America, 15th ed., Phila., 1860.
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Dexter's Congregationalism.

W. K. Stewart Co., Indianapolis, Indiana.
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American Mineralogist, vol. 2, no. 11.
Frederick A. Stokes Co., 443 Fourth Ave., New York.
Military Law, Davis, pub. by Wiley.

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Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
Complete Angler, illus., pub. by Hodder & Stoughton.
New Testament, illus. by John Brown and Josiah Porter, pub. by N. D. Thompson, St. Louis, Mo., 1895.

United Presbyterian Board of Publication, 209 Ninth St., Pittsburgh, Pa.

The Early Church Outside the Roman Empire, Burkett, Putnam.
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Light from the Ancient Orient, Deismann, Doran.
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Hamilton, Ballistics, 3 vols., Ft. Monroe, Va., 1909.
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Prince Society Publications, nos. 2, 3, and 8.
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Grolier Club publications.

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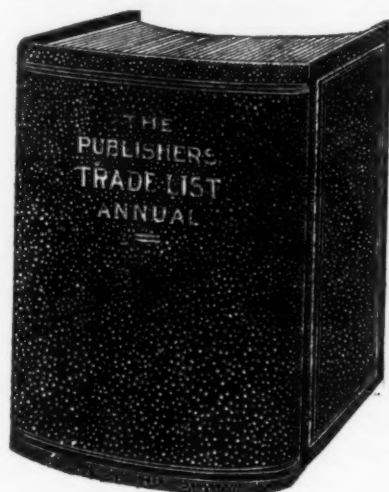
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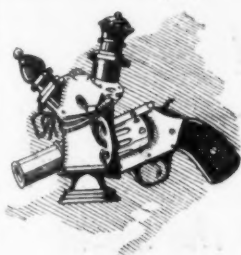
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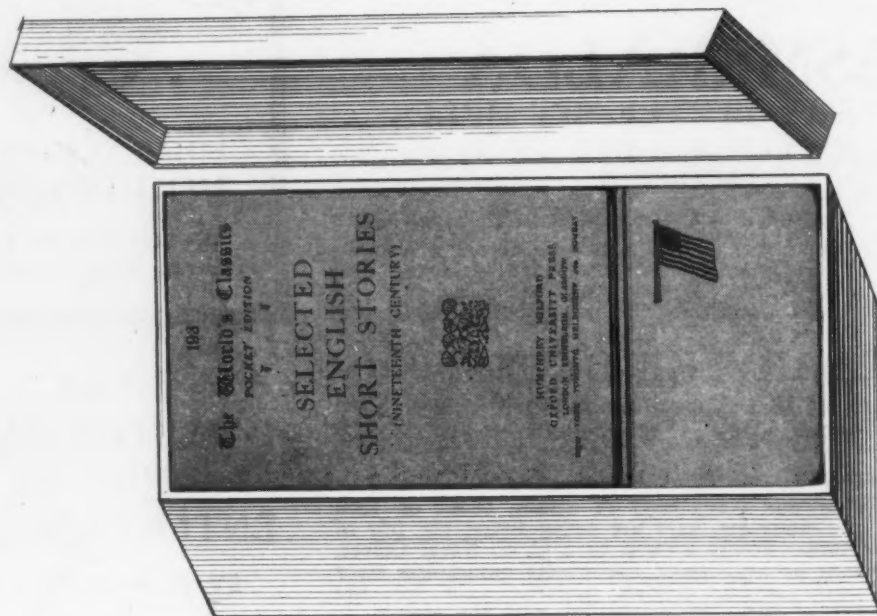
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THE PUBLISHERS' WEEKLY

BOOK REVIEW

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THE CLEAN SWORD, By LYNN HAROLD HOUGH.

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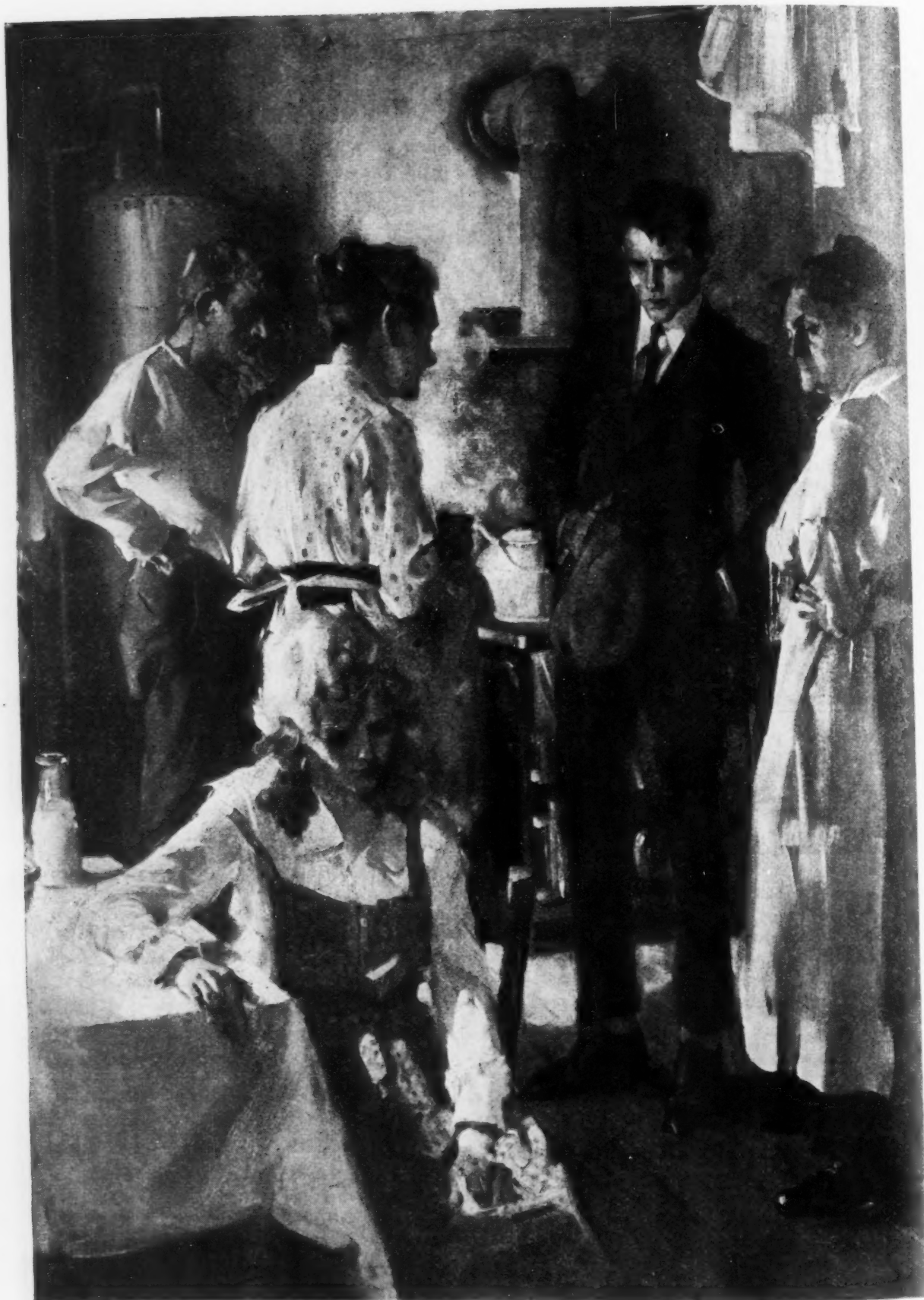
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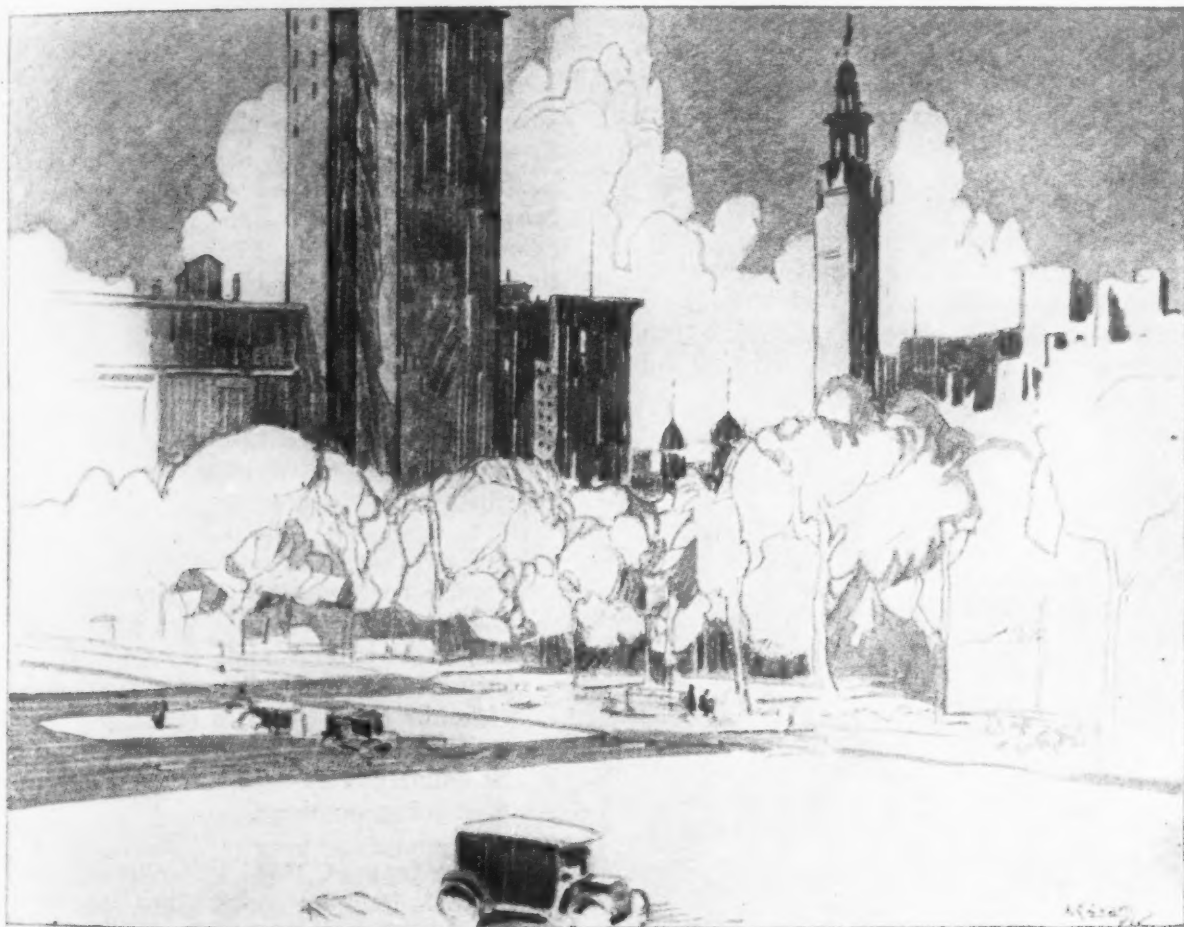


"AREN'T YOU GOING TO SAY A WORD TO ME, LYNNE?" HE PLEADED
FROM "WILD APPLES"
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THE BOOK REVIEW

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 REVIEWERS.

Book Chat of the Month



MADISON SQUARE. YESTERDAY IT WAS THE HOME OF THE FLORA MCFLIMSIES OF THE WILLIAM ALLEN BUTLER POEM "NOTHING TO WEAR." TO-DAY, IN THE EYES OF THE MANHATTANITE, IT IS THE CENTER OF THE UNIVERSE

FROM "FIFTH AVENUE" BY ARTHUR BARTLETT MAURICE

Dodd, Mead & Company

ROBERT CORTES HOLLIDAY is certainly having nice things said about his "Walking Stick Papers" by those who should know.

Simeon Strunsky says: "Beautiful work, with—well, suppose genius is an overworked word, what of it?—something of that is here; or at least an exquisite charm, a grounding in life which I envy." Meredith Nicholson says: "The work of Robert C. Holliday has a distinctive tang and flavor. He is immensely wise in the affairs of life and letters, and his criticisms in both fields are fresh and zestful." Booth Tarkington says: "A writer that can write." James Huneker says: "Monstrously clever." Royal Cortissoz says: "An individual warming quality. Honest thinking and feeling."

A POET must have something very real and vital about her who dared take the heavy professional risk of marrying one of the greatest modern poets. It was a feat to be able to swim thru the undertow that would have made any weaker poet, "Louis Untermeyer's wife" for life. Jean Starr Untermeyer has survived as a person and a poet. Such lines as the following give a clue to the quality of her work that has given it distinctive place:

I would rather work in stubborn rock
 All the years of my life,
 And make one strong thing;
 And set it in a high, clean place—
 She calls her new collection of poems
 "Growing Pains." (Huebsch.)

MRS. HUGH FRASER'S "Diplomatist's Wife in Many Lands" takes on quite a new interest, now that the countries she knew so well are all undergoing such tremendous changes. The two volumes are being issued in one.

NOT ONLY IS RECONSTRUCTION the important topic of the day but trying to bring together the ideas of the world is the moment's important working method. "British Industrial Reconstruction Programs: their Substance, Purposes and Application to American Conditions," by S. K. Ratcliffe and Ordway Tead (Holt), is an effort to treat the vital question by the vital method.

NEVER HAS the romance of France glowed for us as it does to-day. The Baroness Orczy has been happy in choosing Normandy during the first empire as the background for her latest historical novel, "The Man in Grey" (Doran). It is a tale of the mysterious personality, known under that name to historians of the Napoleonic era, who played so large a part in tracking down criminals during the Chouan conspiracies.

VEBLEN'S NEW BOOK "The Higher Learning in America, A Memorandum on the Conduct of Universities by Business Men," is likely to attract greater attention than his earlier works. Coming as it does after the various expulsions of professors, clashes between trustees and faculties and administrative tyrannies it finds the thinking world already deeply stirred by fear for the future of any original or sound thinking in our institutions of higher learning. Veblen's treatment of the subject gives us the opportunity to consider the whole question of the relation of the university to the people of the country and the thought of the world.

WITH THE suffrage question to the fore and the horror of a world ruled by women looming darkly before some of our most cherished senators, Bebel's "Woman" is disconcerting, to say the least. He tells us calmly that there was a time in many primitive tribes when women ruled. He pays his most irreverent tribute to the romance of the Middle Ages, quotes Luther's startling advice, discusses the suicide age of women as compared with that of men, and pretty generally manages to stick his foot in the door which polite persons regard as shut. He examines modern marriage and, most revolutionary touch of all, dreams of a day when neither men nor women shall try to rule the other, but shall work together for the good of all. The old Latin motto which he quotes might well be the subtitle of his book, "The welfare of the commonwealth must be the supreme law."

IF ANYTHING could be of more interest to the reading public just now than the army, it is certainly the navy. A naval officer who hides his identity under the pseudonym of "Commander," gives an accurate description of naval life in "Clear the Decks" (Lippincott). His account of the courage and daring, the hardships and dangers and the activities of the men and officers was written in off hours, sometimes by candlelight when the ship was darkened against the prowling enemy. The characters are fictitious, but the author has held closely to the realities of American navy life of to-day.

THE OXFORD UNIVERSITY PRESS is issuing a series called *Preliminary Economic Studies of the War*. Merely looking down the list of titles makes one begin to realize the breadth and variety of the changes that have come upon us already, leaving out of the question the depth of the change that may come. The following are a few of the titles: Canada, railways, insurance, industry and trade, taxation, shipping, food control, labor organizations, price control, liquor business, disabled soldiers. Certainly the world swirls around us, and we welcome any steady and careful preparation for the time at hand.

IN NEW YORK CITY this week, a lawyer summoned a witness into court to testify as to whether the United States Government is or is not at war with Russia. The witness summoned was not Louise Bryant, author of "Six Red Months in Russia" but it might well have been. She is one of the four or five people in the country who really have some idea of what is going on there.

IN THE FALL of 1914, ninety-three German intellectuals issued a paper which forever disgraced them in the eyes of the civilized world. We were not surprised that many men known as brilliant thinkers could excuse the war. Training, interest, cowardice, habit kept many persons protecting their country's cause. But such names as Hauptmann's on that list could do more than insult our intelligence. They could break our hearts with shame. In Germany there were a few who felt with the rest of the republic of letters. G. F. Nicolai, an eminent German scientist, professor at Berlin University, went to prison rather than submit his conscience and intellect to the disgrace of yielding to the commands of his government. He refused to betray the Commonwealth of Civilization. The book which he wrote in prison is "The Biology of War" (Century.) It is not only a scathing denunciation of the conduct of the ninety-three, it is a careful analysis of the underlying causes of war.

ALMOST INCONCEIVABLY great have been the changes wrought in the great Northwest since John Muir tramped thru its wilds. Hence the landscapes that the naturalist saw there will live in good part only in his writings. The papers brought together in "Steep Trails" span a period of twenty-nine years of Muir's life. Written in the field, they preserve the freshness of the author's first impressions. The book begins with a paper on the Sierra Nevada and ends with a glowing account of the Grand Cañon.

THOSE WHO DOUBT whether American literature has any influence in other countries may be interested in the following quotation from the London *Saturday Review*: "Inspiration in England is a dead and lifeless thing. America is producing book after book of fresh and exultant vision, young as any Elizabethan, just as definitely original. The restless future is a willing captive in its hands. While we, in England, praise our immaturities, blind to outside loveliness, experiment with them is at point to pass into achievement. Vividness, vitality and concentration, beauty and originality of expression, if these are the essentials of modern poetry, and I believe they are, look for them in the work of Amy Lowell, H. D., John Gould Fletcher, Sandburg, Frost, and many another writer. What have we to put beside their strength, the audacity of their richness, but an apathy born of outworn tradition, some expression of a past we so imperfectly explore? It is not an hour for laughter, for indifference; the books are there, there is no barrier of language. Truly the time is ripe for a re-discovery of America."

THE MEMORIAL EDITION of Joyce Kilmer's works which George Doran Co. promises shortly, should be one of the best fall books. Robert Cortes Holliday, who was appointed literary executor, will furnish a memoir and all the best of his published poems will be included together with several war poems written in France. In addition to the poems there will be some of his essays, several portraits and a selection from his letters from France.

RAYMOND MCFARLAND, himself trained on the deep sea, writes of the lure of the fishing banks, the labors, the dangers and conquests

of New England fishermen in "Skipper John of the Nimbus" (Macmillan). It is the tale of Gloucester fishermen, particularly of a boy who is abused by his guardians and runs away to sea.

"A UNIQUE IDEA in bookmaking—The Inch Library—Inches I, II, III"—is a new idea of the Womans Press. "The Inch Library consists in daintily made brochures, nine in a set,



HE SKIRTED THE UPSTANDING WALL UNTIL AN OPENING IN THE MIDST OF THE BIG MASSES OF STONE ENABLED HIM TO REACH WHAT WAS ONCE THE INTERIOR OF THE HOUSE

FROM "THE MAN IN GREY" BY BARONESS ORCZY

George H. Doran Company

put up in inch wide slip cases with library style labels." Inch III is a foreign inch of stories: "Geographical Adventures in Friendship," "One of the Shining Ones," "The Russian Chair in 'Stage-Coach'," "The Mark on the Loaf," "Saki, 'New Woman'," "Bargains," "Not So Different," "East of Suez," "Carmela."

A SEQUEL to Maeterlinck's "The Blue Bird" is to be published by Dodd, Mead & Co. "The

Betrothal: or The Blue Bird Chooses" tells the story of Tytyl—the little boy of "The Blue Bird"—as he searches for a sweetheart. This fall the play is to have its first production in New York, under the direction of Mr. Winthrop Ames.

THE WORD reconstruction is in the air these days, but it has taken E. Boyd Smith to carry the subject back to the flood. In "After They Came Out of the Ark" (Putnam) he sets forth in his inimitable pictures and text the perplexing reconstruction problems that faced Noah when the waters receded and he had to adjust his troublesome flock to their new surroundings.

FIFTH AVENUE is playing such a prominent part in the great war parades and "drives" that it may well be regarded as having entered just now into the most glorious chapter of its varied history. This history has been collected and given permanent form in "Fifth Avenue" by Arthur Bartlett Maurice (Dodd, Mead). Beginning with the early Knickerbocker days, Mr. Maurice brings his chronicle down to the present. He recalls the names of Irving, Cooper, Halleck, Drake, Poe, Dickens, Trollope, Stoddard, Whittier, Aldrich, Henry James, and Mark Twain, and others who have played a part in the history of the avenue as well as famous characters of fiction whose imagined careers were more or less identified with the thoroughfare.

DURING THE recent advance of the Austrians into Venetia, the famous bronze horses, once on the arch of Nero in Rome, which have figured so largely as the spoils of other wars, were sent back to Rome for safety. Amy Lowell in "Can Grande's Castle" makes them the theme of her concluding poem "The Bronze Horses." Her new book contains four poems written in "polyphonic prose," a new poetic form admitting of great vigor and color and an infinite amount of music. The first of these poems, "Sea Blue and Blood Red," has been called "a riot of color and human passion"; it is the story of Lord Nelson and Lady Hamilton, seen with a poet's vision. The second is "Guns as Keys: And the Great Gate Swings," hailed on its publication as Miss Lowell's masterpiece. Here Commodore Perry's expedition to Japan is made the background of a woven tapestry of oriental and occidental threads. The third, "Hedge Island," is at once "a retrospect and a prophecy," as its sub-title says, for it shows the old world dissolving into the new.

AN ACCOUNT of Ex-Ambassador Morgenthau's experiences while representing the United States in Turkey, which has been running for several months as a feature in *The World's Work*, has been put in book form. With the Germans themselves as his authority he lays bare the story of Germany's ambitions, methods, and intrigues in Turkey.

THE REVIEWER who slams is generally supposed to enjoy being vicious, yet it would seem from a communication that has just come to us, that sometimes they have human feelings after all. This particular reviewer reviewed for us a certain cook book, and now has second thoughts on the subject. "A year ago," she writes, "I wrote a review of 'A Thousand Ways to Please a Husband.'" I was facetious about it. The title led me astray. And now every time I make cornbread or biscuits out of that book, and it turns out particularly well—as it always seems to—I guiltily remember that review. How can one properly review a cookery book as soon as it comes out, anyway? Time alone will test it. I have tested 'A Thousand Ways to Please a Husband'—not perhaps literally, but nevertheless adequately—and I can sincerely advise anybody to eat it thru from the first recipe to the last."

"WOMAN'S SPHERE IS IN THE HOME." It has been some time since we heard that remark in these days of farmerettes, conductorettes and women to the fore everywhere. Yet the proverb is just as true as it ever was, only about fifty per cent foolishness, as always. A book like "The Business of the Household" by C. W. Taber (Lippincott) is more important than it looks at first glance. For the home is and must always remain one of the "essential industries." And, really and truly, woman's sphere is the home—and other places. The other places are having a very wholesome effect on the home. For the trained woman, entering her home, expects to use her brain and training in this work as in any other. You cannot even tell her that instinct will teach her enough about her children. She knows that fifty per cent of our outrageous infant death-rate is easily preventable. (By the way, Lippincott has another book out this month, "Home and Community Hygiene" by Professor Broadhurst.) So far as the business side of the household goes women are willing now to go to work patiently to learn to be business-like about it. For they have had to learn that the old, inefficient methods were stealing time and nervous force which should be given to things more important, whether within or without the home.

Novels of War and Peace From the Season's Fiction Lists

Reviewed by Doris Webb, Mary Katharine Reely, and others.

TARKINGTON AT HIS BEST

The Magnificent Ambersons. By Booth Tarkington. Illus. by Arthur William Brown. 523 p. D. Dou., P. 1.40

MOST of Mr. Tarkington's novels deal with some form of snobbery. Of course one knows beforehand that they will be entertaining and illuminatingly witty, and one has come to expect from them a certain gentleness of treatment which envelops the characters in a loving but wholly trans-

complimentary comments on his family and his personal appearance, "O go hire a hall!" His deportment grew no better with his progress thru private and "prep" schools, until his second year at college when his "manner had become polite, but his politeness was of a kind which democratic people found hard to bear." How these people longed passionately all thru his childhood and youth for him to "get his come-uppance," and how they had most of them forgotten him and his fam-



GEORGE ROSE ABRUPTLY, HIS FACE THE COLOR OF WRATH. "I SHALL TAKE PLEASURE IN CALLING AT SOME OTHER TIME WHEN A MORE COURTEOUS SORT OF PEOPLE MAY BE PRESENT"

FROM "THE MAGNIFICENT AMBERSONS" BY BOOTH TARKINGTON

Doubleday, Page & Company

parent veil thru which their weaknesses show, a little softened. In "The Magnificent Ambersons" the particular kind of snobbishness set forth is, as one might expect from the title, the high-handed pride of inherited wealth and position. This is exemplified in the spoiled only child of the family, George Amberson Minafer—the traditional *enfant terrible* of wealthy American parents. As a boy he treated alley negroes and well-dressed family admirers with the same overbearing contempt; and once told a group of flattering ladies who interrupted his top-spinning with

ily by the time he did get it are told with a sympathetic humor that seems to comment lightly on the transitoriness of human pomp and its attendant snubs and hurts.

Of course the one redeeming thing about young George at the height of his magnificence was his mother, with her great, if unwise, love for him. And later there was a second Lucy. One hardly knows which is the more appealing, Lucy or Isabel. Mr. Tarkington's best women characters have always a special charm of beauty and tenderness and elusiveness yet of poignant reality.

But it is for the secondary love story,—so true, so delicate, so serenely above the quarrels of younger lovers, that one would reread the book—that is if one were not too young oneself. For it is quite true as Mr. Tarkington says that “youth cannot imagine romance apart from youth”; and to George his mother was “not a woman but wholly a mother.” So to him her love for Eugene seemed a monstrous and unnatural thing, and he set all of his strong young will to oppose it. How he succeeded and then found his success turned to emptiness, how he saw the magnificence of the Ambersons fade and vanish—these were parts of the “come-uppance” that so many people had wished to see. But the interrupted love story of Isabel and Eugene somehow pervades the book and spreads its joyousness and its wistfulness over all the rest.

Marguerite Fellows.

THE WAGES OF SIN UNPAID

God's Counterpoint. By J. D. Beresford.
384 p. D Doran \$1.50

WHATEVER may be said against Mr. Beresford's latest novel—and many things will be said against it!—it can hardly be claimed that “God's Counterpoint” treads beaten paths. Its subject is one which our friends Freud and Jung handle with everyday casualness, but which is nevertheless seldom discussed in fiction—even younger-English-writers' fiction. And its morals are revolutionary. Sin leads to blessing instead of punishment and smooths out the troubles created by virtue. To be sure it was virtue pushed to a violent extreme—virtue looking like a veritable old hag instead of a lovely goddess—yet the ethics of the situation are none the less startling. Apparently unanswerably, if we are to admit the plausibility of Philip's psychological state, it was only thru sin that Philip could make his marriage a real union.

Philip, brought up by the rule of “don't,” combines an almost Quixotic reverence for women with an unwholesome horror of even legitimate sex relations. Inhibition makes the idea of entire abstinence an obsession—even after his marriage to a thoroly delightful modern young woman, Evelyn, who feels the attraction of her husband's idealism and trusts the future to change his asceticism. The change comes soon. On their honeymoon in Paris they meet Evelyn's French cousin, Helène, and the mere touch of her hand breaks down Philip's reserve toward his wife. Yet back in England the old relations are resumed—Philip humbly adoring his wife, yet living apart from her, Evelyn growing yearly more embittered and gradually transferring all her love to her son.

When things have reached an impossible

place Helène reappears—the wife of a vague American millionaire—and from this situation develops the extraordinary episode which is the nucleus of the book.

Of course Philip's state of mind is worked out with all Mr. Beresford's analytical skill; yet somehow you feel like asking Mr. Beresford “Now just exactly why?” Philip changes so rapidly from conscious superiority to a devastating remorse for imagined sins, and this emotion leads so quietly to a resigned acceptance of real ones, that, to less complex beings, the transitions are a bit confusing. But in a cleverly anticipatory opening chapter the author warns “I cannot defend his act apart from the idiosyncrasy of his character,” so there's nothing left for us to say. That's where authors have the upper hand. They free themselves from all responsibility by saying calmly and finally “That's the way he was.” And who are we to say he wasn't?

Doris Webb.

ELIZABETH, GENERAL MANAGER

Elizabeth's Campaign. By Mrs. Humphry Ward. 327 p. D Dodd, Mead \$1.50

MRS. WARD'S novels have seen England passing thru many periods, and her pen has not hesitated to draw the last one. She writes in “Elizabeth's Campaign,” the story of Squire Mannering's family during war times, and the extraordinary readjustment which those years forced upon them—for the readjustment has been extraordinary, tho it has been for the most part overshadowed by even more drastic matters. The Squire has two sons and a daughter, whose lives he is quite prepared to manage. He orders the older son to break his engagement to Beryl, because Beryl's father is patriotically determined that the squire's neglected land must be used for war purposes. The daughter, Pamela, is forbidden this and that war activity and generally disregarded. The younger son is at the front.

Elizabeth has entered the family as the Squire's secretary, but before long she is managing the house, the estate and the Squire—and doing it thoroly, too. All of which leads to trouble with Pamela. Yet Elizabeth solves even the problem of Pamela before the book is thru—especially after she finds out that Pamela has a real reason for disliking her! But Elizabeth's chief interest is war work, which, she finds, can be done even by a secretary hired to transcribe Greek.

In spite of its atmosphere of war and tragedy the book seems singularly untouched by either. Somehow the war seems a long distance off and the world of tea and dressing bells not so very far away.

D. W. Carr.

A REGULAR NIECE OF UNCLE SAM

Esmeralda, or Every Little Bit Helps. By Nina Wilcox Putnam and Norman Jacobsen. Illus. by May Wilson Preston. 173 p. 12mo Lipp. \$1

ESMERALDA, fresh from father's western horse-ranch, breezes into her aunt's exclusive Long Island house just as Hoskins has announced dinner to the elite coterie assembled. Her shirt-waist, corduroy skirt, and hill-climbing boots strike terror to her aunt's aristocratic heart. And Jeff, Esmeralda's yellow dog, has even more telling effect upon Taki and Whaki, the Pekinese darlings of the household. Untimely advent! The Ted Collinses and the Bobby Lennotts are present, to say nothing of Captain Tugwell, who is a cousin of Lord Castlewing. Truly, "Peg of My Heart" couldn't have made a more piquant scene. And it is only an index of the fun with which Esmeralda, during her Long Island sojourn, regales us at the expense of Aunt Sally and her ilk.

Aunt Sally, otherwise Mrs. DeWynt, has invited her niece to help in war work. But the practical western girl finds that auntie's fashionable clique are making a pretty poor showing. So she sets out to enlarge their horizon of helpfulness. For instance, a bridge party which promises to cost more than it realizes she turns into a vingt-et-un game and as banker realizes three thousand dollars for the cause. From time to time, along with other useful activities, she induces the superfluous DeWynt servants to change their domestic livery for Uncle Sam's khaki. Things of real war value are getting done, but Aunt Sally is getting all upset about it, and at last Esmeralda finds it necessary to depart, with her Jeff-dog—and Captain Tugwell, the local matrimonial catch of the season.

The style of the book is light and spicy, except for two or three overworked expressions. "If you know what I mean," and "As I may say" are repeated to an annoying extent. But these flaws one can easily overlook for it's a jolly little story, with some admirable touches of satire on war-time fads and social pretensions.

Joseph Mosher.

SON OF THE SILENT PLACES

Out of the Silences. By Mary E. Waller. 354 p. D Litt., B. \$1.50

MAKE Friends With Little Owl! So the Indians named young Bob after he played his first prank on them, seeing tho unseen, in the bushes by the trail; but "Son of the Silent Places" he was called by his friend the medicine man. From the snow silence of the Canadian wilderness which first



THE PRACTICAL WESTERN GIRL FINDS THAT AUNTIE'S FASHIONABLE CLIQUE ARE MAKING A PRETTY POOR SHOWING
FROM "ESMERALDA OR EVERY LITTLE BIT HELPS" BY NINA WILCOX PUTNAM AND NORMAN JACOBSEN
J. B. Lippincott Company

discloses him to us as a plucky, imaginative little lad, straight thru to the great Unbroken Silence out of which the soldier hero comes to walk beside the girl he loves, the "silent places" shape Robert Collamore's life.

To be sure, wise old Bill Plunkett and Bob's Indian friends play big parts in his education, but after all they're direct human products of those same big natural silent forces, the

deep forest, the wide plains and the lonely mountains.

Bob is a real boy of an original turn of mind with a stiff upper lip and a lot of backbone. All of which you realize when he "makes his fast" in the sycamore tree nest and sticks it out to the end.

At fifteen he leaves the silences, not to return for twenty years. We would be glad if the author had let us in on those years of struggle—so much may happen to a young man between fifteen and thirty-five—and Bob's reactions to a civilized world must have brought some unusual experiences, but after all the carving of his career isn't the story, it seems. Anyhow we know that he goes away, a little backwoods boy, and returns a successful forestry expert but the same staunch lover of the silences.

Then comes his romance, linked by a pink shell and the friendly wave of a girl's hand to his faraway little boyhood. This new happiness sends him with a strong heart across the sea to take his part in the Great War.

Proud as we are that our hero enlisted, we cannot help feeling that the story really ended—or would have done so logically, had there been no Great War—at the moment when he flung wide his blanket-coat, Indian-fashion, to shelter Alison.

Yet in these days a wartime ending is the only kind that makes a story ring true when there's a young man concerned, so what else could the author do?

Emily Rose Burt.

A PELLMELL RUSH AND TUMBLE OF ADVENTURE

Once On the Summer Range. By Francis Hill. 328 p. O Macm. \$1.50

THIS novel enjoys the uncommon distinction of cheerfully disregarding the established conventions of fiction making, without antagonizing the reader or weakening its vigorous grip upon his interest. The basic frame-work of the plot is more than weak; in many vital places it taxes credulity to the snapping point. And yet, such is the inherent vitality of its handling, the rugged virility of its chief characters, the breathless, irrepressible onward sweep of its action, that boundary lines between the probable, the possible and the out-and-out preposterous are quite lost sight of—you don't stop to reason out the logic, but simply let yourself be swept along in the pellmell rush and tumble of its adventures.

The action takes place mainly in Montana—the Montana of the early eighties, when the conventional "bad man" was a commonplace, and a respectable woman was a curiosity. Here, at the opening of the story, a young eastern architect had come, seeking health; here, a half-crazed old professor of mathe-

matics was enjoying a pathetic second childhood in the great outdoors; and here his young daughter, instinctively sensing danger, had adopted the protective masquerade of boy's clothes. These preliminary details are all likely enough; so also is the inevitable discovery of her sex by two of the roughest and most vicious herders on the sheep ranch where the young Easterner is employed. The episode which immediately follows, in which Rafe Doerck and Whiskey Flynn, brave with drink, and spurred by passion, planned to raid the crazy old professor's cabin and carry off the girl, Eloise, and are interrupted by the young Easterner, Hainlen, and the big-hearted Swedish giant, Scaramouche, is nothing less than Homeric. As the quarrel grows and develops into a battle royal between the two self-appointed champions of Eloise, on the one hand, and the united clan of the sheep herders on the other, there comes a memorable and decisive climax, when the besiegers are preparing to blow up the little shack and its occupants, and Hainlen, reconnoitering, and glimpsing, by the light of the camp fire, a murderous stick of dynamite in the hands of Nigger Bill, draws a fine bead on it and pulls the trigger. The results were tersely summed up in the expressive vernacular of the foreman. "We're packing the one remainder and the four invalids down on their horses . . . As for the yellow nigger—Nope. The mountain ants 'll just have to gather him up, and plant him. We didn't bring no sieve."

All this is very well. But we are now asked to believe that, having incurred the lasting enmity of a band of savage brutes, Hainlen, who loves the girl, and Scaramouche, who gives her a dog's fidelity, shut their eyes to the danger, make no move to take or send her somewhere nearer civilization; and, when presently Hainlen marries her, he and his friend continue their same incredible carelessness in leaving her unguarded. When set down in this judicial, cold-blooded fashion, not only the young bride's abduction by Rafe Doerck and his infamous treatment of her, but a large part of the succeeding events sound like sheer melodrama. But, reading at first hand, you don't stop long enough to ask skeptically whether in point of fact it was likely or even credible that a girl like Eloise would have accepted a life of degradation and martyrdom at the hands of a beast like Doerck from no other motive than the fear inspired by a threat to kill her husband! No, the author gives you no time to stop; you merely catch your breath and drive ahead, caught willy-nilly in the irresistible onward course of his hero's long, weary Odyssey. Yes, Mr. Hill blithely breaks all the traditional rules; but his result is obviously its own vindication.

Frederic Taber Cooper.

THE MODERN MARCH OF THE TEN THOUSAND

Hira Singh; when India came to fight in Flanders. By Talbot Mundy. Illus. by Joseph Clement Coll. 308 p. D Bobbs-M. \$1.50.

MR. H. L. MENCKEN, Baltimore's redeeming virtue (or should it be vice?) says in "Pistols for Two" that he believes ninety-nine per cent of the international body of war correspondents to be liars. This is probably a true estimate: it is so much easier to write lies than the truth—which accounts for the scarcity of really great books. However, all war correspondents are not liars, simply because they don't have to be: for, altho modern war is fought in a dirty trench, and not in a broad field, yet is the romance of war not altogether dead; and there are still men of imagination and daring with heroic moods and the readiness to venture forth loyally and fearlessly.

And it is of such men that this tale is written. It is the story of the modern march of the ten thousand; it is the contemporary duplicate of that feat of ancient times which still seems vital and brilliant to us in these comparatively colorless hours, when the spear no longer glints in the sun, and the sword no longer shines in the light, but only the ugly crackling of the machine-gun is heard and the moans of the dying. Mr. Mundy does not possess the genius of that first great journalist who wrote up the original march; but he tells the story he has to tell with some fire and dash. There is this, however, to be said against the telling of the tale; it is put into the mouth of Hira Singh, second in command to Ranjoor Singh, in the great adventure, and Mr. Mundy has not succeeded in relieving the story from that monotony of rhythm which is generally associated with oriental tale-telling.

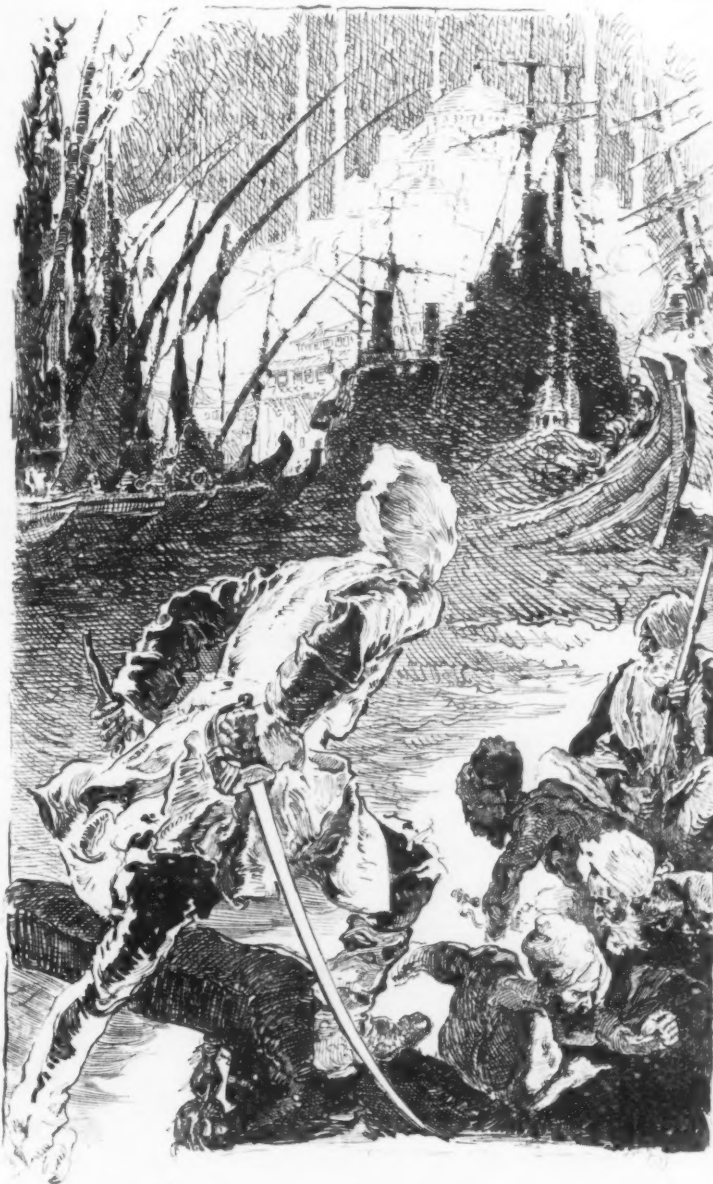
The story deals with the adventures of Outram's Own, Squadron D, from its departure from India to its fighting in France; its capture by the Germans, and thrilling escape, and the splendid march often thru great, hostile territories until the company came again "down into India"—"one hundred and thirty-three men and the prisoner Tugendheim, who had left India eight hundred strong."

Treachery, gold, plotting, fighting—these fill the pages of the book; and over all the

troubles and counter-troubles, the genius of Ranjoor Singh works to a successful and splendid end.

The story is said to be based upon fact, and probably is; and tho its style may savor too strongly of the oriental for some tastes, yet at the same time there are many portions of the book which gain individual power thru the way the tale is told.

Edwin Justus Mayer.



THE MAN WHO FIRES THE FIRST SHOT DIES
FROM "HIRA SINGH" BY TALBOT MUNDY
Bobbs-Merrill Company

EASY TO READ

Miss Mink's Soldier; and other stories. By Alice Hegan Rice. 221 p. front. D Cent. \$1.25

THE slang phrase "easy to look at" has become by now a real compliment, and "easy to read" could equally well be applied to Alice Hegan Rice's "Miss Mink's Soldier." Mrs. Rice is, of course, a writer of

established position, but in these eight stories there is a growth in character range and locality that is not often found in writers whose reputations are already made.

"Miss Mink's Soldier" depicts the very pulse of to-day, when every lonely woman wants a soldier of her own to look after. With the turning of a page Mrs. Rice plunges into a Beloved Vagabondish tale of Phelan Harrihan and his bulldog with a delightful surprise ending. "Pop," the third story, is perhaps the best in the collection, simply and graphically told but reaching down deeply into the elemental emotions of poor mountain whites. "Hoodooed" is a humorously grotesque negro tale with delicious dialect, while "A Matter of Friendship" indicates in no way that the center of its tragedy is a Chinaman. "The Wild Oats of a Spinster" denies most emphatically the implication that women writers have no sense of humor, containing very clever and true to life character work. "Cupid Goes Slumming," has a well turned trick of technique in another surprise ending, and the last story in the book, "O Sana San," has been rather gracefully placed, for the volume opens with a story of our own present war and closes with this pathetic little picture of the Russian-Japanese conflict.

The technique of all these stories is extremely smooth and the machinery well concealed. Mrs. Rice's dialog is startlingly good, sweeping with equal ease from the Negro to the Chinaman, from the schoolroom to the slums, never inaccurate, never jarring, always true to type and consistently artistic. It is an exceptional quality, this character portrayal of Mrs. Rice's, and by its means, she puts before us, in this volume, eight compact, deeply cut cross-sections of life.

Marjorie Prentiss Campbell.

KULTUR VERSUS COLETTE

Colette Baudouche. By Maurice Barrès. Trans. by Frances Wilson Huard. 180 p. D. Doran \$1.50

WHEN Mme. Baudouche decided to rent the best front rooms—those sunny, cheerful rooms overlooking the quay and the shining Moselle in one of the "old parts of Metz"—it was purely for material reasons; six hundred marks would help their meagre income considerably and gradually make possible a modest dowry for her granddaughter Colette. Of course it was humiliating for them to take a roomer, and a Prussian, at that! But Mr. Frederic Asmus late of Königsberg, establishes himself like a kindly giant, clumsily over-serious, surrounded by his books, a rented piano, and five photographs of his Valkyrian fiancée.

From this point a Franco-German conflict of ideals, manners and customs is on! The

Baudouches, naturally reserved, slow to admit any stranger to their inner sanctum, resent the unconcerned and blundering intrusion of their boarder's personal thoughts, ambitions, and customs. A series of courteous rebuffs and polite withdrawals baffle and yet stimulate the naive interest of this German *Oberlehrer*. Glimpses of a proud idealism, and loyalty to a civilization undreamt of in Königsberg, revealed almost daily to Asmus, arouse his admiration for the exponents of such simple worships. And Colette and her grandmother gradually find themselves growing more tolerant and kindly toward this young professor, whose gaucheries and lack of taste are made the subject for subtle mockery, but whose patient willingness to accept a point of view, once convinced of its fairness, arouses an instinctive interest.

However, any bubble of romance half-blown in the reader's imagination by this time, receives a number of insistent pricks. One is never allowed to forget the parable of "East is East and West is West" even tho a particular German named Asmus has become champion of teaching the French language in the Lorraine schools; or when Asmus realizes certain limitations in the Valkyrian fiancée, and acknowledges humbly that it is Colette Baudouche who has raised "the curtain on this French beauty" for him.

And somehow Colette's final answer to Asmus seems to have raised the curtain on the very real beauty and the superb strength of the so-called "lost provinces." M. Barrès phrases it thus in his dedication: "The desire not to submit, the desire to accept only what corresponds with the innermost feeling."

Ruth Stanley-Brown.

THE TRIUMPH OF THE GINGHAM GOWN

Josselyn's Wife. By Kathleen Norris. Front. by C. Allen Gilbert. 301 p. O. Dou., P. \$1.40 n.

THE author chooses an unusual theme—the infatuation of a son for his father's beautiful second wife. It is one which might be most unpleasant if crudely treated, but, needless to say, in Mrs. Norris's hands it never passes the bounds of good taste.

Ellen Latimer first meets Thomas Josselyn and his wife at a house party where she has played the unhappy part of country mouse. Later she meets and shortly marries Gibbs Josselyn, the handsome son who has never forgiven his father's second marriage. By the time the two return from Paris, however, after six years absence, this estrangement is lightly enough brushed aside and the younger couple readily accepts the elder Josselyn's hospitality and settles down comfortably to live in the beautiful house he has built for his bride.

The contrast between the two women—sweet, simple Ellen, who always looks her best in little gingham gowns, and indolent, languorous, exotic Lillian—is one the author delights in drawing.

Lillian begins to exert all her wiles to charm Gibbs, who had once scorned her, and Ellen can only sit by and watch her husband slipping away. Then comes the sudden death of Thomas Josselyn, and thereafter the story follows the somewhat stereotyped course of the murder mystery. But it is not probable that Mrs. Norris aspires to the laurels of Anna Katharine Green. She has only provided a situation that will test her two heroines. No one needs be told that it is Ellen of the gingham gown who triumphs.

Mary Katharine Reely.

should have equal rights with women even to the point of entering their professions—accordingly he eschewed the dusty law books, which had been the companions of his father and grandfather, and flung himself into the more hectic career of a dressmaker, or, as the more urbane term it, a designer of costumes.

Naturally, his native town regarded him with horror, touched with derision, of course, his sweetheart spurned him, and his relatives, dear old southern gentlewomen, regarded him as an inkspot on the family blotter.

But Jimmy, undeterred, costumed his way into fame and fortune, and returned to his native place to rearrange the lives of his fellow townsmen in accordance with his peculiar ideas. The young village doctor he sets to growing white violets. A pecan orchard



WHEN MRS. GREENLY CAME ON FRIDAY SHE BROUGHT TWO FRIENDS WHO WATCHED JIMMY THRU THEIR LORGNETTES

FROM "JIMMY THE SIXTH" BY FRANCES R. STERRETT
D. Appleton & Company

A KNIGHT OF THE SCISSORS

Jimmy the Sixth. By Frances R. Sterrett. 321 p. illus. Apltn. \$1.50

SHOULD an F. F. V. marry a dressmaker? On this momentous question hinges Frances Sterrett's new novel "Jimmy the Sixth." But it isn't the old question after all, for here the F. F. V. is a beautiful southern girl and the dressmaker no other than James Dryce Capen Sixth. Now Jimmy was a masculinist. He believed that men

is turned over to the care of his elderly aunt, and the old teller, a landmark, at the bank is transformed into a real estate agent. Still his sweetheart's cold heart refuses to soften, even when he saves the town from a disastrous run on the bank.

So Jimmy consoles himself with his fashion plates and makes a trip to Paris just in time for the European War. And now it is that his peculiar talents do yeoman service. For to Jimmy is due the discovery of camouflage.

He soon has an opportunity to put his theories to the test, for he goes to the front with the Loyal Legion, and, disguised as a bunch of beets, succeeds in dropping a bomb within the German lines. For this he gets his first medal, but others follow fast.

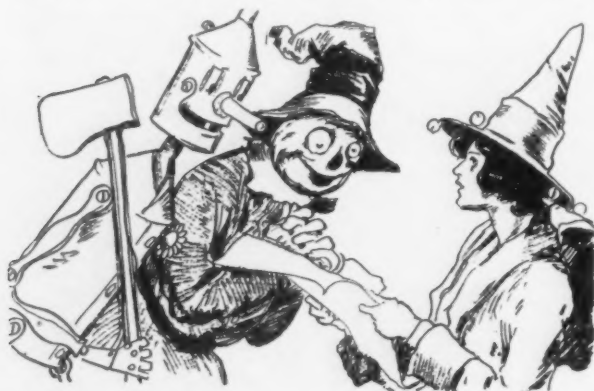
And when he returns, covered with medals and honorable wounds, how does his sweetheart receive him? Ah, that brings us back to the original question: Should an F. F. V. marry a dressmaker?

Elizabeth C. Webb.

ANOTHER JOYOUS CHRONICLE FROM THE LAND OF OZ

The Tin Woodman of Oz. By L. Frank Baum. Illus. (part in col.) by John R. Neill. 287 p. O. Rei. & B. \$1.50

THERE is one country where no shadow has been cast by the war; it is the Land of Oz. And this year's chronicle from the Royal Historian of Oz is as joyous as ever. "The Tin Woodman of Oz" is the eleventh in the series and surely eleven suc-



THE THREE TRAVELERS STUDY THE MAP OF OZ FROM "THE TIN WOODMAN OF OZ" BY FRANK L. BAUM
Reilly & Britton Company

cessive volumes indicate that there must be something more than luck in their success.

An Oz book is a guarantee that certain story-book goods are to be delivered—quality up to the standard set and quantity liberal. In the first place an Oz book promises what any small girl or boy knows is absolutely essential in a book of this kind, utter preposterousness. The Tin Woodman is created from a real "meat" woodman as each of his members including his head is lopped off by a magic axe and replaced in tin by a clever tinsmith. In the next place an Oz book guarantees plenty of magic, not prosaic magic either, for when the Scarecrow is transformed into a bear, he is not a common bear, but bruin stuffed with straw. And the Tin Woodman is changed into a tin owl. Then there is the assured joyousness of an Oz book. No child would ever complain of an Oz chronicle, as one little girl did when listening to an adult tale being read aloud, "What makes the book so cross, mother?" An Oz book

is always in good humor. Adventure, too, can be counted on. None of the Oz people ever stay put very long at a time; they come very near to solving the problem of perpetual motion. And then children find in the Oz books what their elders enjoy as well in Trollope, the constant recurrence of old acquaintances. Dorothy, the little girl who started the whole thing by getting blown by a cyclone into the Land of Oz; the Princess Ozma; that delightful optimist, the Scarecrow; and ever so many others are always being mentioned or popping up themselves in unexpected places.

As for this year's chronicle of Oz, it is about the doughty hero, the tin Woodman, and his running mates the Scarecrow and a boy called Woot, the Wanderer. It would not be in the least fair to tell any more.

Rebecca Deming Moore.

THE STUDY OF A WOMAN AS A HUMAN BEING

The Early Life and Adventures of Sylvia Scarlett. By Compton Mackenzie. 453 p. D. Harp. \$1.60

SYLVIA SCARLETT is one of the few really serious studies that have ever been made of a woman as a human being. Compton Mackenzie is really interested in Sylvia as a person. There is not one shred of the usual objective interest in the heroine from the masculine point of view which even the most conscientious adherent of the single point of view inevitably falls into occasionally. Compton Mackenzie lives in Sylvia's mind, from the moment she enters the story to the last page. And the reader, as a consequence, is Sylvia all the time, too.

"Sylvia Scarlett" is a real picaresque novel. It is more like Defoe's "Moll Flanders" than any other novel that comes to mind. The life and adventures of Sylvia, an independent, free thinking, free minded person, quite aside from the fact that she has a life of freedom of every sort, is more like at least the first parts of a Defoe novel than a twentieth century one. Yet never was a clearer, truer analysis of a modern woman put on paper.

Sylvia's French childhood, her English boarding school, her boy sweetheart, her curious little husband who knew enough to appreciate her but not enough to keep her, her running away to South America, her delightfully humorous assortment of friends—all kinds—and perhaps most of all the passages about the High Church curate whom she championed during her short married life, are all of them unforgettably vivid.

It is hard to talk about the story without giving away the fact which makes it all so tremendously significant. It is enough to say that Sylvia charms and worries one, even after the book is finished, just as would a

brilliant friend who can do everything under the sun but put together her own life and make a satisfactory thing of it. "Sylvia" is a novel for people who enjoy real art—those words are carefully chosen—subtle humor, at times delightfully broad, beautifully adept character drawing and a theme perfectly worked out to an inexorable conclusion. It is the kind of book that must be owned and re-read. But if you don't like to use your mind when you read fiction, don't read Sylvia Scarlett. She is bound to make you think.

Elizabeth Porter Wyckoff.

YOUTH, BEAUTIFUL YOUTH

Henry is Twenty; a further episodic history of Henry Calverly 3rd. Illus. by Stockton Mulford. 385 p. D Bobbs-M. \$1.50

TO be young—to be a genius, and to be chronically on the verge of falling in love—this is Henry at twenty, the same sentimental

Henry who has in the past endeared himself to magazine readers—not that he is the usual type of magazine hero—he doesn't in the least resemble the Prisoner of Zenda type in whom he delighted. He isn't a hero at all, as his own author admits. His weaknesses are all too plain—the little evidences of vanity in him, his self-centered moments, his errant susceptibilities. Yet with it all he is a real person and he has charm. It is enough.

The story? Well, the story is laid in the small western town of Sunbury in the days of puff sleeves and bloomers. It tells how Henry's work on the *Gleaner* put the town on the literary map, having first involved the nearly penniless youth in a ten-thousand dollar law suit. It tells of all the girls who flutter and pass and of the one final ultimate girl. And of the insurmountable barriers that shut her away from him. It tells of the townspeople so vividly, that they seem like snapshots from a dusty album. It tells of the havoc Henry made in the tidy sanctum of a crusty young bachelor—and of how love came to him, too, and made havoc with his tidy ideas. But chiefly the story is about Henry, in all his moods and tenses, and he has plenty of both. We may sputter over his untidiness, his insouciance, but after all there is something very appealing about the boy. He is so alone, and so excruciatingly young.

Elizabeth C. Webb.

NAMES OF BOOKS are a subject for recurring meditation. "An American Family" by Henry Kitchell Webster (Bobbs-Merrill), and "A Girl Named Mary" by Juliet Wilbor Thompkins (Bobbs-Merrill) both will attract many readers by their names. The essential truth is that to most of us, girls named Mary and American families are things we like to hear about. On the other hand, to name a book "Tales of the War" seems to be courting disaster until we remember that the book will carry another name, a name that brings to most of us strange and haunting pictures like "perfumes of Arabia," the name of Lord Dunsany (Little, Brown & Co.)

"In the detekative line nothing sounds foolish," remarks our new friend Philo Gubb, correspondence school detective and paper hanger. To those of us who love real detective stories and loathe imitation ones Ellis Parker Butler has given "the pleasant occupation of watching a detective detect." (Houghton Mifflin).



"YOU HAD BETTER GO TO YOUR ROOM CICELY"
FROM "HENRY IS TWENTY" BY SAMUEL MERWIN
Bobbs-Merrill Company

Some Good Collections of Short Stories

There is increasing interest now in the short story and especially the American short story, and this list represents some of the best works of our contemporary writers. For many occasions short stories are the most welcome reading, especially for the sick at home or in camp hospitals.

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| ALLEN, JAMES LANE. <i>A Cathedral Singer.</i>
Century. \$1.00 | GEROULD, KATHERINE FULLERTON. <i>Vain Ob-</i>
<i>lations.</i> Scribner. \$1.50 |
| AUMONIER, STACY. <i>The Friends.</i>
Century. \$1.00 | The Great Tradition. Scribner. \$1.50 |
| BROWN, ALICE. <i>Tiverton Tales.</i>
Houghton. \$1.50 | GRAY, DAVID. <i>Gallops.</i> Century. \$1.25 |
| BUNNER, H. C. <i>Short Sixes.</i>
Scribner. \$1.50 | HENRY, O. <i>The Trimmed Lamp.</i> Doubleday. \$1.50 |
| More Short Sixes. Scribner. \$1.50 | Roads of Destiny. Doubleday. \$1.50 |
| CHILD, RICHARD WASHBURN. <i>Bodbank.</i>
Holt. \$1.35 | HUGHES, RUPERT. <i>Long Ever Ago.</i> Harper. \$1.40 |
| CLEMENS, SAM'L L. (Mark Twain). <i>The</i>
<i>American Claimant and Other Stories.</i> Harper. \$1.75 | HURST, FANNIE. <i>Gaslight Sonatas.</i> Harper. \$1.40 |
| COBB, IRVIN S. <i>Local Color.</i> Doran. \$1.35 | Every Soul Has Its Song. Harper. \$1.40 |
| Old Judge Priest. Doran. \$1.35 | JEWETT, SARAH ORNE. <i>Country of the Pointed</i>
<i>Firs.</i> Houghton. \$1.25 |
| COLCORD, LINCOLN. <i>The Game of Life and</i>
<i>Death.</i> Macmillan. \$1.35 | KYNE, PETER B. <i>Cappy Ricks.</i> Grosset. 75c. |
| CONNOLLY, JAMES B. <i>Out of Gloucester.</i>
Scribner. \$1.50 | LAIT, JACK. <i>Beef, Iron, and Wine.</i> Doubleday. \$1.25 |
| Running Free. Scribner. \$1.50 | LONDON, JACK. <i>Children of the Frost.</i> Macmillan. \$1.50 |
| DAVIS, RICHARD HARDING. <i>Ranson's Folly.</i>
Scribner. \$1.50 | South Sea Tales. Macmillan. \$1.35 |
| DELAND, MARGARET. <i>Around Old Chester.</i>
Harper. \$1.50 | MACKAY, HELEN. <i>Houses of Glass.</i> Duffield. \$1.25 |
| Dr. Lavendar's People. Harper. \$1.50 | MEANS, E. K. <i>Negro Stories.</i> Putnam. \$1.50 |
| DWIGHT, H. G. <i>Stamboul Nights.</i> Doubleday. \$1.35 | O'BRIEN, EDW. J.
The Best Short Stories of 1915.
The Best Short Stories of 1916.
The Best Short Stories of 1917.
Small, Maynard & Co. ea. \$1.60 |
| FERBER, EDNA. <i>Roast Beef Medium.</i>
Stokes. \$1.25 | SHOWERMAN, GRANT. <i>A Country Chronicle.</i> Century. \$1.75 |
| Buttered Side Down. Stokes. \$1.25 | SMITH, ARTHUR C. <i>The Turquoise Cup.</i> Scribner. \$1.50 |
| FISHER, DOROTHY CANFIELD. <i>Hillsboro Peo-</i>
<i>ple.</i> Holt. \$1.50 | The Monks and the Dancer. Scribner. \$1.50 |
| The Real Motive. Holt. \$1.50 | STEELE, WILBUR DANIEL. <i>Land's End.</i> Harper. \$1.35 |
| FREEMAN, MARY E. WILKINS. <i>Humble Ro-</i>
<i>mance and Other Stories.</i> \$1.25 | WHARTON, EDITH. <i>Singer, and Other Tales.</i> Scribner. \$1.50 |
| GALE, ZONA. <i>Neighborhood Stories.</i>
Macmillan. \$1.50 | WHITE, WM. ALLEN. <i>God's Puppets.</i> Macmillan. \$1.25 |
| GARLAND, HAMLIN. <i>Main Travelled Roads.</i>
Harper. \$1.50 | |
| They of the High Trails. Harper. \$1.50 | |

New Non-Fiction on Half a Dozen Timely Topics

Reviewed by Frederic Taber Cooper, Joseph Mosher, and others.

SECRETARY BAKER AT THE FRONT

Secretary Baker at the Front. By Ralph A. Hayes. 175 p. 16 illus. S. Cent. \$1

THE last chapter of Mr. Hayes's book is the one which should really have been the first, for it summarizes the character of the narrative, which "purposes to be neither a weighing of the causes of the Great War, nor a treatise on its objects, nor an exposition of its operations."

sale, a splendid lack of personal conceit on Mr. Hayes's part. It is not often that a writer, particularly when a member of as important a quartet as the secretary of war's party, can keep himself so inconspicuously in the background, and his own excuses for writing the book are delightful: "this seems to be the only source from which something of a story of the journey of the secretary of war may issue. He himself has not the



INSPECTING A 155 FRENCH GUN AT AN ARTILLERY CAMP IN FRANCE, MARCH 13, 1918
FROM "SECRETARY BAKER AT THE FRONT" BY RALPH A. HAYES
Century Co.

It is instead a delightful and authentic account of the seven weeks trip of the secretary of war to France, England and Italy in the spring of 1918, or as the writer puts it, "Seven Weeks at the cutting edge of a great machine builded by the young giant among republics." Of necessity Mr. Hayes, as Mr. Baker's private secretary, was in close personal touch with the political and military leaders of the Allies and he relates in a clear business-like manner the events of this rapid, policy-making voyage.

Inserted in nearly every chapter are quotations from Mr. Hayes's own private diary, and so crisp, pungent and alive are these extracts that the reader wishes the chapters could have been one-eighth narrative and seven-eighths diary! There is in this modest volume a quality often lacking in authors of all ages and which ought to popularize its

leisure to pen it and the two other persons who accompanied him would write, if at all, under the restraints imposed by their status as officers in the military service. So, chosen by process of elimination, I proffered myself and accepted the nomination."

It was a memorable trip and well worth hearing about from an active participant.

Ambrose Ames.

IT SEEMS a happy idea of Little, Brown & Co.'s to publish a volume of the best chapters of "Mahan on Naval Power." It makes much of this war easier to understand.

STARVATION, pestilence and crime have always followed war. That does not mean they always must. "Crime Prevention" by Arthur Woods (Princeton) is an effort in the right direction—the direction of *thinking* soon enough on the question.

SOME ICONOCLASTIC PORTRAITS

Eminent Victorians. By Lytton Strachey. 350 p. ports. O Put. \$3.50

BIOGRAPHERS are prone to depict their subjects with a bias either of adulation or disapproval; traits and activities are emphasized or suppressed as they support or oppose this particular bias. In presenting studies of four eminent Victorians, Mr. Lytton Strachey has, as he states, undertaken "to lay bare the facts of the case, as I understand them, dispassionately, impartially, and without ulterior intentions." The result is an extremely unconventional collection of biographical sketches, in which the mental and spiritual lives of his subjects are displayed in higher relief than the outward events. On the whole the work is iconoclastic, but only in so far as the writer has shown that certain more or less heroic, or idyllic, or romantic celebrities were, after all, merely human beings.

The memory of Cardinal Manning, the subject of the first study, calls up for most of us the image of a noble, ascetic servant of God, one who devoted his energies to charity, the betterment of the laborers' status, and the amelioration of mankind. Mr. Strachey, having searched into records, diaries, correspondence, and other unblazoned sources, finds that with all his good works he was, on occasion, a jealous person, a hard-hearted person, a self-deluded (perhaps) climber, and, withal, a rather scheming politician.

Second study—Florence Nightingale. Doesn't the reader think of her as a gentle sister of healing and mercy, who furnished an example to that glorious band now known as Red Cross nurses? That, it appears, is the Florence Nightingale myth. As a matter of fact she was a driving, indomitable engine, rather hard and acrimonious; a woman who forced government and military officials to do her bidding, and sometimes went ahead and did the thing herself (she had ample means) if they were dilatory. It is true that the healing of her presence was like magic, as the poor fellows of the Crimea knew; but it was as a great executive, a sanitary expert, a propagandist, and a driver of cabinet officers and army surgeons that she made her contribution to society. Efficient to the last degree, but surely, in the light of Mr. Strachey's portrait, less romantic, less lovable.

The least attractive figure of the group is Dr. Arnold, of Rugby fame. Here again our popular conception of a benign old gentleman who loved boys and somehow made secondary schools in England splendid institutions vanishes. Page after page the author builds up an entirely different idea. We become aware of a much-begowned, pompous person, who, on his rare appearances before his boys,

filled them with awe and fear. We learn of his fragmentary efforts, such as the unfinished "Commentaries on the New Testament," or of his futile projects, such as to authorize military officers to administer the eucharist in case congregations could not obtain clergy. His main contribution to history, the "Roman History," "was based partly upon the researches of Niebuhr, and partly upon an aversion to Gibbon." Finally, he appears to have been more or less obsessed by lugubrious moral reflections, whether observing animals, boys at play, or the beauties of nature. And to-day his influence, according to Mr. Strachey, compels school-boys to wear correct clothes and admire foot-ball!

General Gordon, the subject of the closing study, comes thru least scathed. But, as with the preceding figures, it is not as an unqualified hero that the General appears. At his best he was an undaunted fighter, who, like Dessais' drummer-boy, didn't know how to beat a retreat—the impetuous Gordon of China and the Sudan. On the other hand, he was a paragon of obstinacy; he was subject to fits of terrible passion; and he had a strange religious bent which made him the creature of curious and unreasoned impulses. The general effect of the study, however, is to arouse admiration for the man. This is in no small part due to a dramatic account of his last days, holding beleaguered Khartoum against the fanatical tribes and waiting for the relief expedition—which arrived just two days too late.

Joseph Mosher.

DECORATIVE TEXTILES

Decorative Textiles. By George Leland Hunter. 25 illus. in col. 150 in half-tone. Q Lipp. \$15

GEORGE LELAND HUNTER'S new book "Decorative Textiles" has been eagerly awaited by all connoisseurs and lovers of the textile art, whether or not they knew it was in preparation, for it is the first exhaustive study to be published on this subject, and as such it cannot help having a wide welcome. All of us—regardless of any special knowledge of the subject—are interested in textiles of one kind or another.

The making of weaves and the love of them go back to the early days of the race. Who does not know the pure sensory enjoyment of the feel of a piece of linen or silk, the sight of a lustrous colorful satin, the quiet satisfaction given by a pleasing design! More and more of late years the art museums and the public schools are working together to teach children and their parents how to recognize the right and therefore the beautiful in design and color; and they have helped the children to make textiles that have aroused the surprised admiration of many older peo-

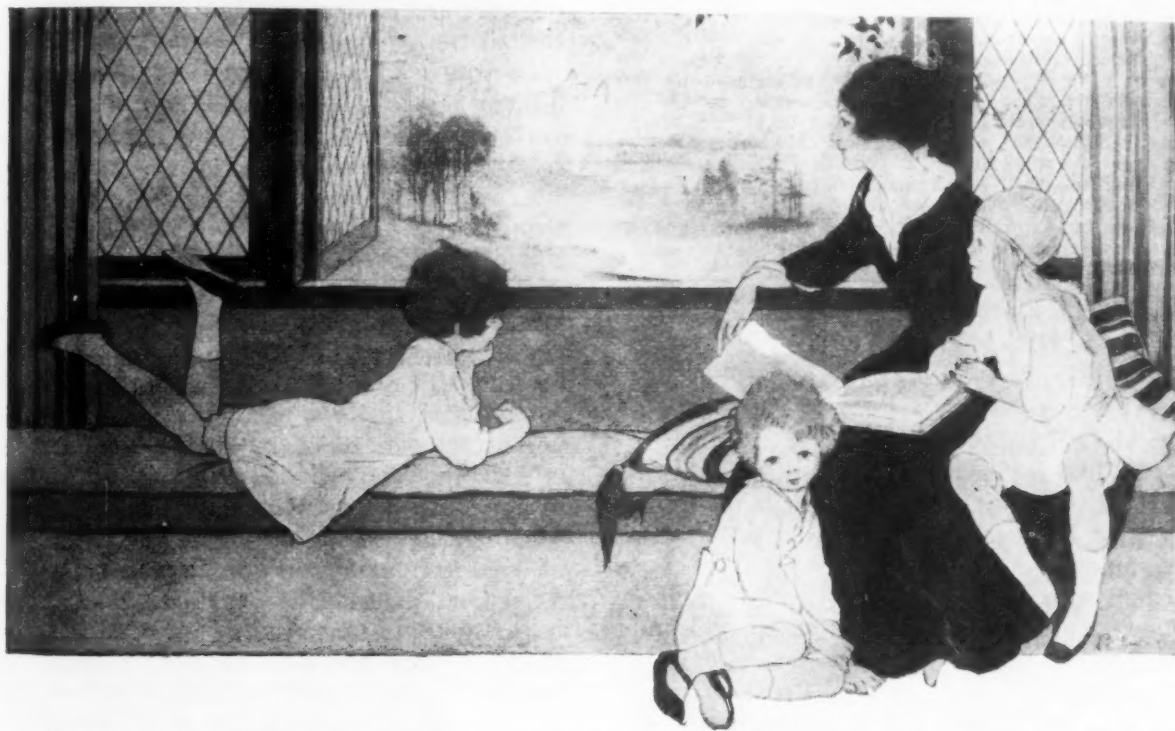
ple unacquainted with this new phase of educational work. To enable the children to do this, it has of course been necessary to let them see and become familiar with the best textiles that the museums could show.

Mr. Hunter's quarto contains numerous half-tone and color plates of the best textiles in the world. In fact it does for textiles what Mumford's "Oriental Rugs" has done for the rugs. Because of its beauty as well as its priority in the field it deserves and will undoubtedly have a prominent place in our libraries.

Marguerite Fellows.

Our Hill. Child training? After-luncheon naps and a régime that must not be interrupted even for Our Teacher's sacred home work are quite convincing, but what writer on child training would ever advocate the constant adoration that Our Mother accords to the cherubic Tertius?

Well, call it any or all of these, no matter, what Mrs. Bacon sees of child nature under her microscope makes delightful and instructive reading. (How Our Mother would hate the terms "under the microscope" and "instructive" just as she hates mechanical toys and Rollo-like nature books.)



"THERE AREN'T ANY FAIRIES—ANY MORE, ARE THERE?" ASKS TERTIUS. "PERHAPS NOT—ANY MORE," SAYS OUR MOTHER, AND SHE FELL TO THINKING WHY THIS SHOULD BE

FROM "ON OUR HILL" BY JOSEPHINE DASKAM BACON

Charles Scribner's Sons

CHILD NATURE UNDER AN ARTIST'S MICROSCOPE

On Our Hill. By Josephine Daskam Bacon. Illus. by T. M. and M. T. Bevans. 335 p. O. Scrib. \$2

ONE opens Josephine Daskam Bacon's "On Our Hill" with expectancy that here is another "The Madness of Phillip," but no—altho it is pleasantly reminiscent of that earlier little classic among stories about children for the adult, the very first chapter convinces that this is *not* fiction. The conversational children, Prima, Secunda, and Tertius, and Our Mother might be characters, but where is the plot? Biography then? Surely the three children are real enough and Our Mother writes books and is actually addressed by a visiting Cousin Quartus as Aunt Josephine. But biography seems a very formal way of referring to such simple and joyous happenings as occur on

But one must add that Mrs. Bacon looks thru her microscope with an artist's eye, altho the scientific student can find no fault in what she sets down. She shows us the children at the Zoo, Tertius' first journey from Our Hill, from which he returns with the disconcerting announcement that he liked the rabbits best of all. She lets us into the raptures of their high days and holidays and she makes us sigh with her over some of the inconsistencies along the royal road to learning. "Miss Marks says," remarks Prima, struggling with a problem on the number of gallons required to fill a galvanized iron tank, "they're to train my mind, but why can't I train my mind in some sensible thing? Nobody'll go around asking me questions about galvanized-iron tanks, will they, when I'm grown up?"

Perhaps the most delightful glimpse of all is the chapter on "Magic Casements" which

tells what the children on Our Hill read, what they like, and what they don't like, also what Our Mother likes. It's full of suggestions for mothers and fathers and the so-called third sex, teachers. And with all due respect to the worth-while nature book in its proper place, it's hard to suppress a chuckle over such bits as the following:

I refuse to believe that half a century from now we shall take out from the desk drawer those sage accounts, disguised in capsule story form like castor-oil, of how some instructive Uncle Henry or Aunt Mathilda led their young relatives thru the fields, explaining the difference between chipmunks and red squirrels, and why finches are more likely to lay finches' eggs than orioles'. I refuse to believe, I say, that people will have the heart to hand them to their children, much less to take them to some quiet corner and read again themselves. No, they will give their nephews and nieces the corresponding volumes of the new generation, recommended by the obliging clerk. But they will not have to read them themselves—heavens, no! They can take "the Water Babies" and thrill again, as they did long ago, at the smell of the salt sea and the English hedgerows, and the chill of the great bergs, where Mother Carey's chickens wheel and fly. Oh, it is a clean-washed book, and the big-hearted Englishman that thundered it at us left no one to fill his thicksoled fishing-boots.

Rebecca Deming Moore.

GERMANY'S GUILT

What is the German Nation Dying For? By Karl Ludwig Krause. Boni & L. \$1.50

CARL LUDWIG KRAUSE, author of "What is the German Nation Dying For?", is a German sad at heart and utterly downcast because of the conduct of his own government and his own people. He is a German who realizes keenly that his government is a menace to progress, civilization and humanity, and his book is written as a warning to the world to beware of Prussian autocracy and militarism. It is also a great cry from a distressed soul. Unlike "J'accuse," another book written by a German to prove Germany's great guilt, "What is the German Nation Dying For?" is a somewhat subjective work. "J'accuse" is highly documented, and arrays its arguments methodically in the fashion of a scientific work, and leaves it to the reader to insert his own strong sentiments between the lines. Krause likewise adduces facts and documents. His book is undeniably the work of an intellectual and exceedingly well-informed man. But he uses facts as fuel for a fiery furnace of emotion. Not that the charge of being overwrought can be brought against him. From this he is saved by his Heinesque, un-Teutonic satire and lively, snappy style—that is, in some of the chapters; in others, he does sober, historic reasoning. And in still other chapters his tone is that of lofty, sombre denunciation.

The book gives us something new in intimate glimpses into war-Germany, the sort of thing only one member of a family can tell of another member of the family. Outsiders may speak of the same things, but not in the

same way, and therefore not as convincingly. For instance, there is Krause's show-up of the German food administration, the incident of the little old woman being kind to prisoners and the Bavarian judges, the hungry Russian prisoner, the flunkey Herr Müller from Kyritz on the Knatter and a prince, the best joke of the war, the asinities of the German professors, the characterization of the chancellors and other ministers, the methods of the Wolff Bureau, and chief of all Krause's own reaction to the government-inspired organ, the *Münchner Neueste Nachrichten*.

What Krause makes one see more clearly than all the works on Pan-Germanism is how militarism has become bred-in-the-bone in the German people, how Prussian education working systematically upon tame natures has wrought them into the shape it willed, and how intimately connected are now the government and the people, so that they can no longer be dissociated. Germany has the anomaly of an imperialistic working class, and Krause is unsparing in denunciation of his own countrymen for their part in abetting the war. They were fertile soil, he shows in one of his chapters, for the propaganda of race hatred carried on by the government and its tool, the "fatherland" press. Krause sees no hope for his people except from the outside. He feels that they can learn only by the severest lesson of a bloody defeat. He looks upon the so-called enemies of Germany as her true friends, saying of England, because she intervened in time to prevent the complete invasion of France, that "if we shall have men in Germany again, *men*, not merely subjects, we shall owe it to England's unselfish, big-hearted decision to sacrifice her sons for the world's freedom. Those who are now, at the behest of the highest command, cursing England, will then be giving her their thanks."

The book should reach every American. It reads easily and swiftly, like a novel, yet is genuinely educative. In its true, warm-hearted, intimate delineation of German character, it will breed, not blind hatred of the Hun, but a proper understanding of how a whole people can be turned to evil by an evil, cynical, unscrupulous government.

E. J. M.

A VOICE FROM THE ANTIPODES

The Golden Milestone. By Frank W. Borcham. 275 p. D Abingdon Pr. \$1.25

THERE is something so delightfully leisurely about an essay that its creation seems to imply an existence ordered by the habit of centuries. For this reason possibly, it usually surprises us to meet with a volume of essays coming from the newer

countries. Even if there were more essays written during the earlier periods of American history than there are now! All of which means that this present volume of charming essays, coming from Australia, makes us realize that the great continent on the other side of the world is a nation that has long since settled down to an ordered existence and that men have time to contemplate life there in a leisurely manner.

Of course they may not all do it as well as does the Rev. F. W. Boreham, author of many volumes of essays, but as yet not widely known to Americans. We, the American readers, are the gainers by the acquaintance. It will do us all good, particularly in these trying times, to drop the burden of the day and step aside into the sun-flecked groves of quiet thought this book opens to us. And the author has such a delightful sense of humor, real humor, kindly, akin to love and pity always. He chats gently on many subjects, but there is not an essay in the book that doesn't illuminate some phase of everyday existence, that doesn't give us a new thought about the things we have with us always:—"Sleepy Hollow" for instance, with its true understanding of the relation between sleep and the spiritual mind; "A Fagot of Thunderbolts" in which Mr. Micawber is shown to be the truest literary impersonation of man in general, with his ability to make a new beginning no matter how disastrous the ending that preceded it; the delicious simple humor of "Spring Cleaning," and the inspired beauty of the thoughts in "The Wings of the Morning"; these are some of the good things in a book that is full of them. "On Good Looking People" touches a subject seldom dealt with honestly, and "Violets and Vipers" stays long in the memory. There could be no more pleasing gift for one who finds rest and solace in a thoughtful book than this simple unpretentious volume.

Grace Isabel Colbron.

A UNIQUE AUTOBIOGRAPHY

The Education of Henry Adams; an autobiography. 519 p. Q. H. Miff. \$5

HERE is a type of autobiography which seems to stand absolutely in a niche of its own. For its wise philosophy of life, its deep understanding of human nature, its pervading charm of style and of mood, will surely entitle it to an abiding place among those rare volumes that are the perennial joy of cultured minds, volumes that may be taken down from their shelf over and over again with the glad assurance that they will never be found flat or unprofitable.

In editing this edition, Henry Cabot Lodge gives in his preface a brief, but essential explanation of the curious connection between

this and the author's other work, as well as the circumstances under which it is now published. This autobiography, written in 1905, was intended as a sequel to the author's other masterpiece, "Mont-Saint-Michel and Chartres." The idea of the two books is briefly explained by Mr. Adams himself as follows:

Any school boy can see that man as a force must be measured by motion from a fixed point. . . . Eight or ten years of study had led Adams to think that he might use the century 1150-1250, expressed in the Amiens Cathedral, and the Works of Thomas Aquinas, as the unit from which he might measure motion down to his own time. The study of this movement as he began to plan it, was to take the form of two volumes which he respectively sub-titled, "A Study of Thirteenth-Century Unity" and "A Study of Twentieth-Century Multiplicity." With the help of these two points of relation, he hoped to project his lines forward and backward indefinitely, subject to correction from anyone who should know better. The "Chartres" and the "Autobiography" were both printed privately in 1904 and 1906 respectively; and the former was given to the general public in 1913 by the Institute of Architects. Mr. Adams admitted that the "Chartres" was historically purposeless without its sequel, but could not bring himself to publish what he felt was unprepared and unfinished. The "Autobiography" is now issued thru the Massachusetts Historical Society, "not," says Mr. Lodge, "in opposition to the author's judgment, but only to put both volumes equally within reach of students who have occasion to consult them."

However essential the "Autobiography" may be to a full understanding of the "Chartres" volume, the converse is not wholly true. Even detached and taken by itself, the "Autobiography" is a choice storehouse of mental delight, the abundant harvest gathered by a man whose intellectual endowments have prepared him to live richly, in the more cultured sense of the term, and to enjoy to their fullest the treasures of literature and art, of human endeavor and experience that are the legacy of the by-gone centuries. Furthermore, he possessed, to a point of rare subtlety, a probing, questioning curiosity regarding his own experiences of life. Every new intellectual adventure, the first impression, evoked by the streets of Berlin, or the Roman Forum, or the Antwerp Cathedral, stimulated his active mind to an unparalleled inquisitiveness regarding its reaction upon his own individuality. Education—not the cut-and-dried modicum of knowledge systematically handed out from universities—but that inevitable hourly teaching by that greatest of teachers, Life, was always one of his chief preoccupations. And second only to it was the question of success. In his old age, looking back over the years, and taking the sum of his achievements, he is inclined whimsically to set a most modest price upon his published works, admitting that he has at most only three readers of whom he is sure, and that the sum of his success is really embodied in his privilege to look out of his own windows across historic Lafayette Square. One must not take this touch of pessimism seriously. A man of such

subtle mind, and enviable culture, could not have failed to know, in some measure, how rich a heritage of experiences and impressions he was leaving behind him for those qualified to enjoy and profit by them.

Frederic Taber Cooper.

FIGURES FROM AMERICAN HISTORY

Jefferson Davis. By Arms'tead C. Gordon. 337 p. D. Scrib. \$1.50

Thomas Jefferson. By David Saville Muzzey. 327 p. D. Scrib. \$1.50

The more broadly historic our great men of the past chance to be, the more difficult we find it to see them as separate and detached figures. They are part, even tho a dominant part, of the general picture; and the average biographer is content to play the part of historic painter, with his pet hero in the centre of his canvas. Consequently, there should be a ready welcome for a series of biographies presenting great American statesmen in a more sculpturesque spirit, as figures standing out boldly from their environment, figures that we may, so to speak, walk completely around, and survey intimately from many sides.

Such, apparently, is the purpose of this new series of *Figures from American History*, just inaugurated with the issue of the volumes on Thomas Jefferson and Jefferson Davis, and to be followed, in due course, by Hamilton, Washington, Lincoln, Webster and others. If we may judge from these initial issues, the key-note of the series is a wise conservatism tempered by a healthy independence of judgment. Both Professor Muzzey and Mr. Gor-

don have discreetly steered a middle course, avoiding, on the one hand, too perfunctory acceptance of standardized opinions, and on the other, any attempt to thrust forward a radically new interpretation of their subjects.

Professor Muzzey has gone to the pains of specifically stating his purpose. He desires, he tells us, "to present the whole man, and present him as far as possible in the first person." And at the outset of his subject he emphasizes the exceptional position of Jefferson, who, in sharp contrast with Washington, Hamilton and other conspicuous figures of his time, is even today "still the subject of acrimonious criticism and chivalrous defense." And he adds, in his summing up: "There is no stranger problem of our political psychology than this mixture of veneration and vituperation, inspiration and exasperation still provoked by the name of Thomas Jefferson."

In Jefferson Davis, Mr. Gordon had a subject which comes near to challenging Professor Muzzey's title to pre-eminence on the controversial side. Nevertheless, while drawing extensively upon local southern monographs of history and biography, he has succeeded in maintaining a commendable non-partisan attitude—altho perhaps the best key to his whole position toward his subject is summed up in just two sentences: "He was unwavering in his maintenance of the strict-construction, states-rights theory of the Federal compact"; and "His [Davis'] primary purpose in conducting the war was as little to perpetuate slavery as was that of Lincoln to abolish it."

Phillip Tillinghast.

What the Boys in the Camps Are Reading

And Some New Books That They Will Want

This list was compiled from reports returned to the Chicago Daily News from 35 camp and base hospital libraries containing from 200 volumes to 100,000 volumes and serving some 1,500,000 men. It presents clearly for the first time the average nontechnical reading tastes of the entire American army and navy.

Fiction

1. All Novels by Zane Grey.
2. Tarzan Books by Edgar Rice Burroughs.
3. Rex Beach's Western Stories.
4. Anything by Jack London.
5. Harold Bell Wright's Western Stories.

Personal Experience

1. "Over the Top," by Empey.
2. "Private Peat."
3. "My Four Years in Germany," by Gerard.
4. Ian Hay's "First Hundred Thousand."
5. Pat O'Brien's "Outwitting the Hun."

Humor

1. Anything by Mark Twain.
2. Stephen Leacock's Nonsense.
3. "Dere Mable," by Lieut. Streeter.
4. Irvin Cobb's Stories.
5. Bainsfather's Cartoons.

Poetry

1. Robert W. Service.
2. Rudyard Kipling.
3. The Rubaiyat of Omar Khayyam.

Detective Stories

1. Books by Conan Doyle.
2. Books by Anna Katharine Greene.
3. Books by E. Phillips Oppenheim.
4. Books by Louis Vance.
5. Books by Arthur B. Reeves.

Helpful Books

1. Cabot's "What Men Live By."
2. Wilson's "When a Man Comes to Himself."
3. Fairbank's "Live and Laugh."

Literature

1. Shaw.
2. Wilde.
3. Emerson.

The Books Being Talked About

While this selected list of books cannot include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which often must buy carefully—will find it of value in making selections for purchase.

Fiction

Entertaining Novels That Are Selling Well

OUR ADMIRABLE BETTY. By Jeffery Farnol. Front. by F. Vaux Wilson. 371 p. D *Litt.*, B. \$1.60

A swashbuckling novel of the "good old days" in the same vein as the author's "The Broad Highway."

AN AMERICAN FAMILY; a novel of today. By Henry Kitchell Webster. 452 p. D *Bobbs-M.* \$1.50

The family history of an American millionaire.

THE GOLDEN BOUGH. By George Gibbs. 380 p. illus. O *Apltn.* \$1.50

A Zenda-like tale of mystery, love and war set in the present.

THE ROUGH ROAD. By William J. Locke. 346 p. O *Lane* \$1.50

An appealing story of the rebirth in the trenches of a pampered young English aristocrat.

PROFESSOR LATIMER'S PROGRESS. By Simeon Strunsky. 347 p. illus. *Holt*. \$1.40

Delightful and quietly humorous chronicle of a middle-aged American scholar's "sentimental journey" in quest of an antidote for war.

THE UNPARDONABLE SIN. By Rupert Hughes. Illus. by Ja. Montgomery Flagg. 326 p. *Harp.* D \$1.50

A war novel hinging on outraged American womanhood in Belgium.

THE PAWNS COUNT. By E. Phillips Oppenheim. 315 p. D *Litt.*, B. \$1.50

A racy novel of international intrigue.

More Serious Novels

JOAN AND PETER; the story of an education. By H. G. Wells. 594 p. O *Macm.* \$1.75

More propaganda and philosophical reflection on British life and institutions presented thru the story of two orphans whose "education" was completed by the war.

HOME FIRES IN FRANCE. By Dorothy Canfield. 306 p. D *Holt*. \$1.35

The story of how the French have kept the home fires burning told with rare human understanding; for the most part in fictional form.

THE FOUR HORSEMEN OF THE APOCALYPSE. By Vicente Blasco Ibanez. Trans. by Charlotte Brewster Jordan. 489 p. D *Dutt.* \$1.90

Tale of the present war with which the Spanish author interweaves history, philosophy, politics and international relations.

THE EARLY LIFE AND ADVENTURES OF SYLVIA SCARLETT. By Compton McKenzie. 463 p. D *Harp.* \$1.60

A notable novel of the picaresque type making a serious study of a woman as a human being.

FREE; AND OTHER STORIES. By Theodore Dreiser. 369 p. D *Boni & L.* \$1.50

This is a collection of the author's late stories. "Free," the title story, is a remarkably frank and subtle analysis of the soul of a man as he thinks over his married life while his wife lies dying.

THE PRETTY LADY. By Arnold Bennett. 352 p. O *Doran*. \$1.50

An intimate study of the weaknesses of the flesh against the background of the world war.

JAMESIE. By Ethel Sidgwick. 358 p. D *Small, M.* \$1.50

Clever characterization of the members of a duke's

family and their friends, the war interwoven in every incident.

SALT; or the education of Griffith Adams. 378 p. D *Dutt.* \$1.50

A frank criticism in fictional form of the American system of education.

ALIENS. By William McFee. 435 p. D *Don., P.* \$1.50

Story of two brothers, one of whom exercises a sinister, compelling influence over the weaker one.

Non-Fiction

OUT TO WIN. By Coningsby Dawson. 205 p. D *Lane*. \$1.25

An interpretation of America's attitude toward her part in the war by the British author-lieutenant who was given special opportunities to observe the American army in France.

JUNGLE PEACE. By William Beebe. 297 p. illus. D *Holt*. \$1.75

An unusual record of scientific investigation and travel in Guiana by the former head of the Tropical Research Station, New York Zoological Society.

THE VALLEY OF DEMOCRACY. By Meredith Nicholson. Illus. by Walter Tittle. 296 p. O *Scrib.* \$2

An enthusiastic interpretation of the middle west.

THE LIFE AND LETTERS OF JOEL CHANDLER HARRIS. By Julia Collier Harris. 629 p. illus. O *H. Mif.* \$3.50

The personal history of the creator of "Uncle Remus," entertainingly told by his daughter-in-law.

THE END OF THE WAR. By Walter E. Weyl. 323 p. D *Mac.* \$2

Appeal to America to assume leadership in the diplomacy that leads to peace in order to eliminate imperialistic elements from the demands of our Allies and to attempt a settlement based on internationalism.

THE GOLDEN TREASURY OF MAGAZINE VERSE. Ed. by William Stanley Braithwaite. 324 p. S *Small, M.* \$2.

Anthology of the best American poems published in magazines from 1905 to 1917.

THE SUBMARINE IN WAR AND PEACE. By Simon Lake. 322 p. 71 illus. chart O *Lipp.* \$3

Expert information on the submarine, its mechanism, development and possibilities.

A TRAVELER IN WAR-TIME. By Winston Churchill. 172 p. illus. D *Macm.* \$1.25

Reflects the atmosphere of England and France in war time as the American novelist felt it on his recent visit.

RUSSIA IN UPHEAVAL. By Edward A. Ross. 354 p. illus. O *Cent.* \$2.50

Nine month's of Russian revolution as studied by a professor of sociology.

HIGH ADVENTURE. By James Norman Hall. 236 p. illus. D *H. Mif.* \$1.50

The amazing adventures of the author of "Kitchen-er's Mob" in battle with German airplanes.

THE FLAME THAT IS FRANCE. By Henry Malherbe. 182 p. D *Cent.* \$1

An English translation of the French work which won the author the Goncourt Prize of 1917. It is made up of compelling sketches of battle life and incident.

WINGED WARFARE. By Major William A. Bishop. 272 p. illus. D *Doran* \$1.50

The thrilling record of a British airman, winner of the V. C. and the D. S. O.

THE MONTH'S NEW BOOKS

A classified and selected list of new books published September 16 to October 12. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

JOAN AND PETER; the story of an education.
By H. G. Wells. 594 p. D *Macm.* \$1.75
Reviewed last month.

RICHARD BALDOCK. By Archibald Marshall.
421 p. D *Dodd, M.* \$1.50

"An account of some episodes in his childhood, youth and early manhood, and of the advice that was freely offered to him." Novel of life.

HENRY IS TWENTY; a further episodic history of Henry Calverly, 3rd. By Samuel Merwin. 385 p. illus. D *Bobbs-M.* \$1.50
Reviewed elsewhere.

THE SOUL OF SUSAN YELLAM. By Horace Annesley Vachell. 309 p. D *Doran* \$1.50

Susan Yellam, when she buries her little daughter, Lizzie, for a time loses her faith in God. When her son, Alfred, grows up the war breaks out and he starts for the front leaving her and his sweetheart, Fancy. Susan struggles with her faith and at times comes near losing it but when her son comes home wounded and he and Fancy are married, things seem brighter. Albert leaves home again and for a time all goes well. News comes that he is missing, then Fancy's baby is born, then comes word of his death and Susan again loses her faith in God. Fancy is happy to die and go to Alfred and faith returns to Susan left alone with the baby.

MY ANTONIA. By Willa Sibert Cather. Illus. by W. T. Benda. 431 p. D *H. Mif.* \$1.60
Story of a girl of the Nebraska prairies.

GOD'S COUNTERPOINT. By J. D. Beresford. 384 p. O *Doran* \$1.50
Reviewed elsewhere.

PHILO GUBB, CORRESPONDENCE SCHOOL DETECTIVE. By Ellis Parker Butler. 359 p. illus. D *H. Mif.* \$1.50
Collection of humorous detective stories.

THE BOOMERANG; a novel based on the play of the same name. By David Gray. Illus. by N. Price. 307 p. D *Cent.* \$1.40

THE GHOST GIRL. By Henry De Vere Stacpoole. 307 p. D *Lane* \$1.50

Story opening in Ireland but shifting to Charleston, S. C., the home of the heroine's maternal ancestors. Heroine seems to be the reincarnation of a beautiful ancestress and history repeats itself in regard to a romantic love affair which after threatening to wreck the lives of the two young people, turns out happily.

SKIPPER JOHN OF THE NIMBUS. By Raymond McFarland. 294 p. col. front. D *Macm.* \$1.50

Story of Gloucester fishermen, centering about a boy, abused by his guardians, who runs away to sea.

THE MAN IN GREY. By Baroness Orczy. 309 p. D *Doran* \$1.40

Being episodes of the Chouan conspiracies in Normandy during the first empire.

ELIZABETH'S CAMPAIGN. By Mrs. Humphry Ward. 327 p. front. in col. D *Dodd, M.* \$1.50
Reviewed elsewhere.

PATTY-BRIDE. By Carolyn Wells. Illus. by E. C. Caswell. 304 p. D *Dodd, M.* \$1.25
Continuation of author's "Patty Blossom."

AN AMERICAN FAMILY. By Henry Kitchell Webster. 452 p. D *Bobbs-M.* \$1.50
Reviewed last month.

THE BELL-RINGER; an old-time village tale. By Clara Endicott Sears. 300 p. illus. D *H. Mif.* \$1.35

Romance of Love Babbitt, who saw life chiefly from her armchair, and Seth Ware, the bell-ringer of the village, a young farmer of fine physique and mystical temperament. A sinister mystery lurked in the bell tower. One night, the rope was wrenched from Seth's hands and he fell stunned. The same night Love Babbitt died.

JOSSELYN'S WIFE. By Kathleen Thompson Norris. Front. by C. A. Gilbert. 301 p. D *Dou., P.* \$1.40
Reviewed elsewhere.

THE ROOM WITH THE TASSELS. By Carolyn Wells. 283 p. D *Doran* \$1.40

Party of merry people, half serious, half skeptical start out to investigate the old Montgomery mansion, a haunted house. A double murder which seems to have only a supernatural explanation turns their fun into tragedy but Penny Wise and little Zizi penetrate the mystery and there are unexpected discoveries which clear up matters.

COLETTE BAUDOCHE; the story of a young girl of Metz. By Maurice Barrès. Trans. and introd. by Frances Wilson Huard. 190 p. D *Doran* \$1.50
Reviewed elsewhere.

THAT WHICH HATH WINGS. By Richard Dehan. 632 p. D *Put.* \$1.60
Reviewed last month.

GEORGINA'S SERVICE STARS. By Annie Fellows Johnston. Illus. by Thelma Gooch. 313 p. D *Britt.* \$1.35

Further adventures of Georgina Huntington begun in author's "Georgina of the Rainbows."

SONNICA. By Vicente Blasco Ibañez. Trans. by Frances Douglas. New ed. 331 p. D *Dutt.* \$1.35

JOHN O'MAY; and other stories. By Maxwell Struthers Burt. 250 p. illus. D *Scrib.* \$1.35

Contents: John O'May; Wings of the morning; A cup of tea; Closed doors; The water-hole; Le panache; The glory of the wild green earth.

THE PAPER CAP; a story of love and labor. By Amelia E. Barr. 365 p. col. front. D *Apln.* \$1.50

Story of condition of the laboring class in England a century ago.

OUR ADMIRABLE BETTY. By Jeffery Farnol. Front. by F. V. Wilson. 380 p. D *Litt., B.* \$1.60

Reviewed last month.

THE BLUE GERM. By M. L. Swayne. 288 p. D *Doran* \$1.50

Two scientists and would-be benefactors of humanity discover a germ which combats disease and decay and they introduce the bacillus into the water supply of a great city. Strange results follow such as an uncontrollable fear of physical violence, this being the only way by which man may now meet death, the cessation of all desire and the social confusion arising from the doing away with natural

death. At length everyone is overcome by a drowsiness and after a seven days' sleep the inhabitants recover from the effect of the blue germ and welcome back the natural order of things.

THE STAR IN THE WINDOW. By Olive Higgins Prouty. 345 p. D Stokes \$1.50
Reviewed last month.

WHISPERING WIRES. By Henry Leverage. 299 p. D Moff., Y. \$1.50
Adapted from the *Saturday Evening Post* story of the same title.

THE HEART OF NAMI-SAN (Hototogisu); a story of war, intrigue and love. By Kenjiro Tokutomi. Introd. by I. Goldberg. 392 p. D Stratfd. \$1.50
Reviewed last month.

SOME HAPPENINGS. By Horace Annesley Vachell. 330 p. D Doran \$1.50
Collection of nineteen stories.

THE ZEPPELIN'S PASSENGER. By E. Phillips Oppenheim. Front. by H. W. Taylor. 314 p. D Litt., B. \$1.50
Reviewed last month.

A DREAMER UNDER ARMS. By F. G. Hurrell. 314 p. D Dutt. \$1.50

Kendrick Marshman, a self-satisfied, literary dreamer, joins the ranks as a private. He rubs up against the common men, and the drunkard, Morgan, forms a deep attachment for him. He gives up plans of his own in order to help Morgan win the fight against drink. Waked up by this friendship and by the experiences of war he becomes a man instead of a dreamer and he realizes for the first time his deep love for the Lady of the Limes who for years has been his most intimate friend. She has long loved him and in the end he is restored to her.

BEATRICE ASHLEIGH. By F. E. Mills Young. 314 p. D Doran \$1.50

Beatrice Ashleigh at her father's death goes to live with her uncle, a rector in a small town. His family are very kind to her but she finds things very different here from what she has been used to. She enters into their life of service hoping to forget Fred Hurst whom she loves deeply but because of an unfortunate affair in his past life she refuses to acknowledge her love. War breaks out, Beatrice becomes a nurse and when Hugh comes back from the front disfigured and a cripple love triumphs over everything.

THE GOLDEN BIRD. By Maria Thompson Daviess. Illus. by E. L. Chase. 267 p. D Cent. \$1.35
Reviewed earlier.

BETTY MARCHAND. By Beatrice Barimby. 318 p. D Doran \$1.40

Story of Betty Marchand who had a happy childhood but who, at the age of seventeen, was left alone in the world. Preferring her independence to an easy life with rich relatives she enters the business world and begins a hard and bitter struggle. She plays the game bravely and in the end finds love and a home of her own.

FAST AS THE WIND. By Nat. Gould. 271 p. D Stokes \$1.25
Love story centering around a murder.

THE CARAVAN MAN. By Ernest Goodwin. Illus. by M. Dennis. 357 p. D H. Miff. \$1.50
Reviewed last month.

THE APPLE WOMAN OF THE KLUCKITAT. By Anna Van Rensselaer Morris. 271 p. illus. D Duff. \$1.50

Experiences, told in story form, of a woman who goes to the Washington apple-growing country and develops a quarter-section of government land into an orchard.

THE SILENT LEGION. By Mrs. Annie Edith Foster Jameson. 312 p. D Doran \$1.50

Barbara Simpson is called home from her work in the hospital to run the house for her family as her mother is not well and is suffering from the shock of her son's death at the front. Mr. Simpson has lost his business because of war conditions and Barbara's task is not an easy one. Julian Brooke, who has been wounded in the war, comes to Flodmouth to make arrangements for the care of his brother's baby and meets Barbara. Her family do not wholly approve of Julian and Barbara refuses to marry him, feeling that her duty is to take care of her mother. Mrs. Simpson, however, comes to the rescue and brings about a reconciliation between the lovers.

THE PATHETIC SNOBS. By Dolf Wyllarde. 308 p. D Lane \$1.50

English story in which Primrose Templeton takes matters into her own hands in spite of her mother and marries the soldier who is "beneath her" but whose actual rank in life proves to be different from what was thought.

FAMOUS GHOST STORIES. Ed. by J. W. McSpadden. 312 p. front. D Crow. \$1.25

MANY MANSIONS. By Sarah Warder MacConnell. 345 p. D H. Miff. \$1.50

Altho Perdita Hardwick possessed the love of home she was forced to grow up in a New York boarding house and later to earn her living as an interior decorator by making beautiful homes for others. Terence Kildare falls in love with her but their happiness is interrupted by a quarrel and Terence suffers in Canada while Perdita suffers in New York in spite of the attentions showered upon her by other men. In the end fate takes a hand in bringing the lovers together again.

TOM AND I ON THE OLD PLANTATION. By A. H. Rutledge. Illus. by B. J. Rosenmeyer. 214 p. D Stokes \$1.35

Collection of short stories some of which have appeared in various publications.

AMERICAN PEP; a tale of America's efficiency. By A. Stone. Illus. by F. Keane. 336 p. D Shores \$1.50
Reviewed earlier.

THE MAN WITH THE CLUBFOOT. By Valentine Williams. 329 p. D McB. \$1.50

Captain Okewood receives a strange message which brings him proof that his brother whom he had thought dead is alive and in Germany. As a result he takes a dangerous trip alone into the heart of the enemy's country and story follows his thrilling adventures and his conflict with the fearful German spy, Der Stelze, the man with the club foot.

THE STOLEN CREDENTIALS; a tale of French chivalry. By "Octave." 314 p. front. D Shores. \$1.50

Eugene de la Motte, left an orphan, is given over to the care of the Hesler's, a German family living in France. Hated by Madame Hesler and her son Paul, he finally leaves for America in search of an uncle who had left France years before. Paul runs away from home and sails for America at the same time. He finds in a purse he has stolen letters from Eugene's uncle in Mexico who is searching for his nephew. Paul claims to be the nephew and it is not until a number of years later that the truth is discovered and Eugene comes into his own.

FORTUNE. By Albert Payson Terhune. Illus. by W. C. Pette. 367 p. D Dou., P. \$1.40

Novel of New York life and the "half-way poor." HIRA SINGH; when India came to fight in Flanders. By Talbot Mundy. Illus. by J. C. Coll. 308 p. D Bobbs-M. \$1.50
Reviewed elsewhere.

FIRECRACKER JANE. By Alice Calhoun Haines. 327 p. D Holt \$1.50
Romance of the United States army on the Mexican border.

A DAUGHTER OF JEHU. By Laura E. Richards. 323 p. illus. D Apltn. \$1.50
Story of a girl, orphaned, who returns to her old

home in Cyrus Village and earns her living by running a livery stable.

THE KNOCK ON THE DOOR. By Mary Caroline Holmes. 224 p. illus. 12° Rev. \$1.25

MAGGIE OF VIRGINSBURG; a story of the Pennsylvania Dutch. By Helen Reimensnyder Martin. 406 p. front. D Cent. \$1.40
Reviewed last month.

SEA KING OF BARNEGAT. By Russell D. Smith. 294 p. D Duff. \$1.40

THE MANSE AT BARREN ROCKS. By Albert Benjamin Cunningham. 301 p. D Doran \$1.40

Story of life of a minister's son in rural West Virginia of some years ago.

THE GOLDEN BOUGH. By George Gibbs. 390 p. illus. col. front. D Apltn. \$1.50
Reviewed last month.

THE ISLAND MYSTERY. By James Owen Hannay. 312 p. D Doran \$1.50

Mr. Donovan, New York millionaire, buys Salissa, a small island in the Aegean Sea, for his daughter, Daisy, who has a fancy for being a real queen. She establishes her kingdom here and enjoys herself thoroughly, especially when she and Maurice Phillips, who had come from England as first officer of her ship, discover a cave filled with large tanks and determine to ferret out the mystery.



"KEEP OFF! IN GOD'S NAME LET ME DIE WITH MY VESSEL!"

FROM "SKIPPER JOHN OF THE NIMBUS" BY
RAYMOND MCFARLAND
Macmillan Company

TOMMY OF THE VOICES. By R. Knight. 374 p. D McClg. \$1.40

Little imaginative Tommy Wardell at an early age has instilled into him the fact that he must assert his individuality and this marks his beginning as an individualist and egotist. Narrative is a record of the struggle between his imperious selfhood and the assimilating influences of society.

BIRDS OF PREY. By George Bronson-Howard. Illus. by Wallace Morgan. 392 p. D Watt. \$1.50

"Pages from the book of Broadway." Stories of Broadway life.

A RUNAWAY WOMAN. By Louis Dodge. Illus. by George Wright. 402 p. D Scrib. \$1.50
Reviewed last month.

WILD APPLES; a California story. By the author of "The Straight Road." Illus. by E. C. Chambers. 346 p. D Doran \$1.50

Julian McCulloch, son of a rich patent medicine man of San Vicente, while spending the summer in Siloam Valley meets and falls in love with Lynnie Willis who is working at a camp for girls. Because of the difference in their social positions Julian's father refuses to allow them to marry. Julian leaves home but is later recalled because of his father's illness. At his father's death he inherits a large amount of property and having discovered that the report of Lynnie's marriage is untrue he sets out to hunt her up in spite of the opposition of his mother. He finds her and their child and takes them to Alaska to live.

THE VALLEY OF THE GIANTS. By Peter Kyne. 388 p. illus. D Dou., P. \$1.40

Story of the Californian forests and the fight of the Cardigans to hold the Valley of the Giants against the treachery of Colonel Pennington.

THE MONEY-MAKER; the romance of a ruthless man. By Irving Ross Allen. Illus. by R. W. Amick. 379 p. D Dodd, M. \$1.50

Philosophy, Ethics, Psychology

CASTING OUT FEAR. By F. B. Guest. 90 p. S Lane 75 c.

Sketches presenting fear as the destroyer of human happiness and showing how it may be overcome.

HEALING YOURSELF. By C. D. Larson. 119 p. D Crow. \$1

Study of the forces of New Thought.

THE RIGHT TO FIGHT; the moral grounds of war. By S. Eddy. 87 p. D Assn. P. 60 c.

Contents: The moral grounds of the war; Why America was forced to fight; The menace of irresponsible autocracy.

LIVING THE CREATIVE LIFE. By J. H. Appel. 248 p. D McB. \$1.50

Attempts to point out the power within each person that may lead to health, success and happiness.

Religion, Theology, Bible

GRACE AND PERSONALITY. By J. Oman. 308 p. D Put. \$2

Study of a gracious personal relation to God.

CHRIST IN YOU. 184 p. D Dodd, M. \$1
Spiritualistic messages.

CHURCH OFFICERS; a study in efficiency. By Rev. F. A. Agar. 96 p. 16° Rev. 50 c.

THE COURSE OF CHRISTIAN HISTORY. By Rev. W. G. McGlothlin. 323 p. O Macm. \$2
Study of the great facts and movements of Christian history. Index. Author is professor of Church history, Southern Baptist Theological Seminary.

HURLBUT'S STORY OF THE CHRISTIAN CHURCH. By Rev. J. L. Hurlbut. 251 p. illus. pors. D Wins. \$1

Arranged for general reading and for use as a text-book. Index.

Sociology, Economics

SOCIAL PROCESS. By C. H. Cooley. 436 p. O Scrib. \$2

Examination of the process in social evolution. Index. Author is professor of sociology, University of Michigan.

NATIONALITY AND GOVERNMENT; with other war-time essays. By A. E. Zimmern. 288 p. O McB. \$3

Partial contents: German culture and the British commonwealth; True and false nationalism; The universities and public opinion; Reconstruction. Index.

THE EVE OF ELECTION; facts and hints for voters, new and old. By J. B. Howe. 283 p. D *Macm.* \$1.25

Emphasizes moral and civic influence of every ballot rightly cast. Intended especially for newly enfranchised women citizens.

FEDERAL POWER; its growth and necessity. By H. L. West. 216 p. D *Doran* \$1.50

History of federal power in the United States with a discussion of it as a political issue and as a military necessity and a prediction for the future.

THE ECONOMICS OF PROGRESS. By J. M. Robertson. 307 p. O *Dutt.* \$5

Outlines from the economic standpoint the main lines on which national betterment may be hoped for. Examines education, labor, land, capital, commerce, and population.

THE FUTURE OF GERMAN INDUSTRIAL EXPORTS. By S. Herzog. Introd. by Herbert Hoover, Vernon Kellogg, and Frederic C. Walcott. Trans. by M. L. Turrentine. 211 p. D *Page* \$1

"Practical suggestions for safeguarding the growth of German export activity in the field of manufactures after the war; the German plan to dominate the trade of the world, drawn up by one of their leading engineers."

THE ARBITRAL DETERMINATION OF RAILWAY WAGES. By J. N. Stockett, jr. 223 p. O *H. Miff.* \$1.50

Study of principles of wage determination and wage increase advanced by employees and employers in arbitration proceedings. Index. (*Hart, Schaffner and Marx prize essays in economics.*)

A BOOK OF REMARKABLE CRIMINALS. By H. B. Irving. 315 p. O *Doran* \$2

Contents: The life of Charles Peace; The career of Robert Butler; M. Derues; Dr. Castaing; Professor Webster; The mysterious Mr. Holmes; The widow Gras; Vitalis and Marie Boyer; The Fenayrou case; Eyraud and Bompard.

Military and Naval Science

PRESENT-DAY WARFARE; how an army trains and fights. By Capt. Jacques Rouvier. 203 p. illus. D *Scrib.* \$1.35

Explanation for civilians of conditions of warfare in the present day. Author was of the French Military Mission to the United States.

A GENERAL'S LETTERS TO HIS SON ON MINOR TACTICS. 95 p. illus. S *Doran* \$1

Problems of actual experience in minor tactics explained in form of letters.

MAHAN ON NAVAL WARFARE. Ed. by A. Westcott. 395 p. D *Litt., B.* \$2

Selections from the works of one of America's great naval authorities demonstrating the influence of sea power and illustrating from naval history the principles of naval warfare.

STEEL SHIPBUILDER'S HANDBOOK. By C. W. Cook. 127 p. charts. D *Longm.* \$1.50

"An encyclopedia of the names of parts, tools, operations, trades, abbreviations, etc., used in the building of steel ships." Author is associate professor of naval architecture, University of Southern California.

Business

AMERICAN CITIES; their methods of business. 240 p. D *Macm.* \$1.50

Aims to express a philosophy of city improvement. Index. Author was with the Extension Division, State University of Iowa.

NEWSPAPER BUILDING. By J. Rogers. 323 p. illus. pors. charts. O *Harp.* \$5

"Application of efficiency to editing, to mechanical production, to circulation and advertising; with cost finding methods, office forms and systems."

Science

THE EVOLUTION OF THE EARTH AND ITS INHABITANTS. Ed. by R. S. Lull. 219 p. illus. maps O *Yale U. P.* \$2.50

"A series of lectures delivered before the Yale chapter of the Sigma Xi during the academic year 1916-1917."

ESSAYS IN SCIENTIFIC SYNTHESIS. By E. Rignano. 254 p. O *Open Ct.* \$2

Shows how investigators in all branches of science may each from his brother specialist derive suggestions of great value. Index.

THE HUMAN SIDE OF ANIMALS. By R. Dixon. 273 p. illus. O *Stokes* \$1.75

Medicine, Hygiene

YOUR HEART AND HOW TO TAKE CARE OF IT. By Dr. R. H. Babcock. 235 p. illus. D *Doran* \$1.50

Instruction as to the care of one's health and the prevention of heart affliction.

THROW PHYSIC TO THE DOGS. By A. and G. Haden. 80 p. pl. D *Doran* \$1

Study of preservation of health by diet and a correct handling of the body.

NERVES AND THE WAR. By Annie Payson Call. 219 p. D *Litt., B.* \$1.25

Partial contents: The saving of human energy; Conquer beginnings; Shell shock; The will to use the bayonet; The heart of good health.

NERVOUSNESS; its causes, treatment, and prevention. By L. E. Emerson. 199 p. D *Litt., B.* \$1.25

Index. Author is psychologist, Massachusetts general hospital. (*Mind and Health ser.*)

Household Economics

CAMOUFLAGE COOKERY; a book of mock dishes. By H. W. Moore. 106 p. D *Duff.* \$1

Practical recipes for war-time.

ONE HUNDRED PORTION WAR TIME RECIPES; wheatless, economical, tested. By B. E. Nettleton. 43 p. S *Lipp.* \$1

Author is manager, Horace Mann lunch room.

KNITTING AND SEWING. By Mrs. M. C. Nicoll. 207 p. illus. O *Doran* \$1.50

"How to make seventy useful articles for men in the army and navy."

Fine Arts

ESSAYS IN THE STUDY OF SIENESE PAINTING. By B. Berenson. 128 p. illus. 4° *F. F. Sherman* \$3.65

FRANK DUVECK. By N. Heerman. 93 p. illus. por. D *H. Miff.* \$2

Appreciative monograph of the American artist with a consideration of each of his important pictures together with reproductions of many of these.

THE STUDIO YEAR-BOOK OF DECORATIVE ART, 1918. 96 p. illus. Q *Lane* \$3

"A review of the latest developments in the artistic construction, decoration and furnishing of the house."

Music

PIANO PIECES THE WHOLE WORLD PLAYS. Comp by A. E. Wier. 2nd ed. 256 p. 8° *Apltn.* \$1

"Containing more than seventy compositions dear to the hearts of piano lovers; presented in the original, unabridged editions." (*Whole world ser.*)

THE LURE OF MUSIC. By O. Downes. Ports. by C. Emerson. 352 p. O *Harp.* \$1.50

Untechnical study of the beauty and meaning of

music with sketches of the great composers and account of the circumstances which inspired their compositions.

Literature—Poetry

- THE MIRTHFUL LYRE. By Arthur Guiterman. 303 p. D *Harp.* \$1.25
Partly reprinted from various periodicals.
- SONGS TO A. H. R. By Caleb Young Rice. 50 p. S *Cent.* \$1
- CITY TIDES. By A. A. Coates. Introd. by Charles Hanson Towne. 192 p. D *Doran* \$1.25
- MEMORY; poems of war and love. By A. Newberry Choyce. 68 p. port. D *Lane* \$1
- COAL AND CANDLE-LIGHT; and other verses. By Mrs. H. P. Eden. 84 p. D *Lane* \$1.25
Verses following style of "Bread and Circuses" by same author.
- JUNE DUSK, and other poems. By F. Nash. 104 p. por. D *Doran* \$1.25

Literature—Drama

- THE TITLE; a comedy in three acts. By Arnold Bennett. 111 p. D *Doran* \$1
Play of war-time England.
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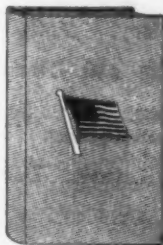
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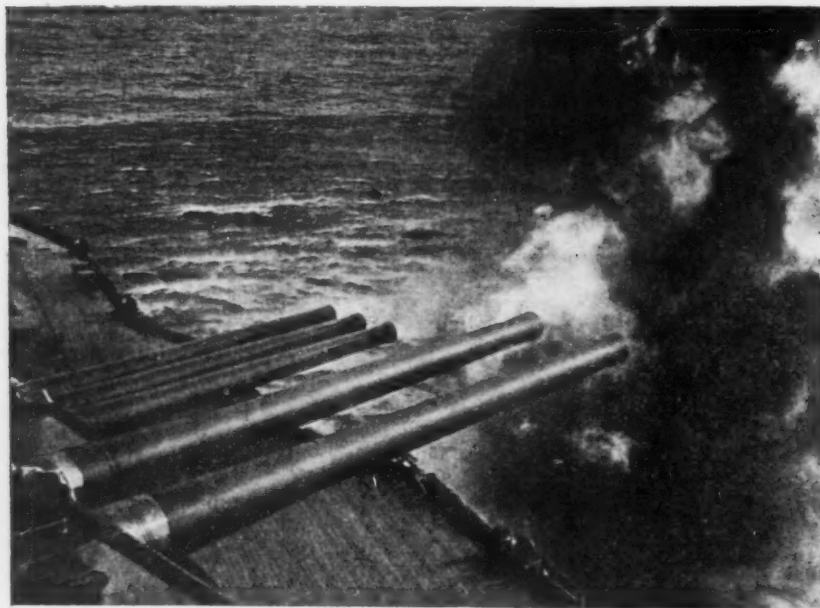
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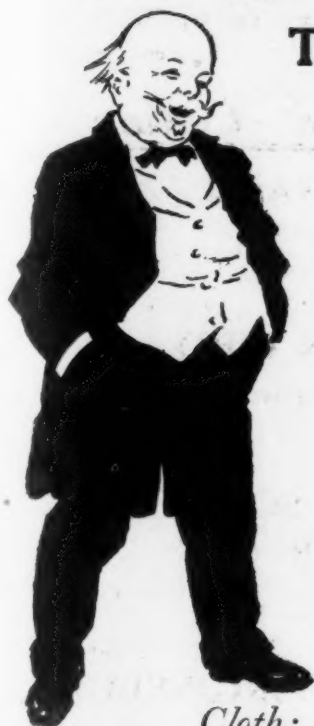
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